

Verity Lambert (505 Union House)

PABX Ext.

CAMERA TEST : "DOCTOR WHO".

Miss Pauline Mansfield-Clark.

10th September, 1964.

I have asked the following two girls to be at Television Centre at 11.15 a.m. on Monday, September 14th, for a camera test. As they have both been down to see me once already and they are coming down again at my request, I would like to reimburse them for their train fares.

They are both coming from Liverpool and will require 2nd class return train fares. I have told them to buy their own tickets and they will probably be reimbursed by cheque.

Their names and addresses are as follows:-

Maureen O'Brien,

Denise Upson,

vas.

(Verity Lambert)

T H E B R I T I S H B R O A D C A S T I N G C O R P O R A T I O N

TELEVISION CENTRE: WOOD LANE, LONDON, W.12.

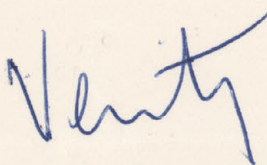
Telephone: S H E p h e r d s B u s h E x t.

7th October, 1964.

Dear Christopher,

We are holding a get-together for the ending of the first series of "DOCTOR WHO" on Tuesday, 20th October, 1964 in the Bridge Lounge, Television Centre, Wood Lane, London, W.12, at 6.30 p.m.

We do hope you will be able to join us.

A handwritten signature in blue ink, appearing to read 'Verity', with a stylized flourish extending from the end.

(Verity Lambert)
Producer

Christopher Barry, Esq.,
Room 510,
Threshold House.

vas.

R.S.V.P.

From: Secretary to Miss Verity Lambert (505 Union House) PABX Ext.

Subject; GRAPHICS. - Design.

To: Secretary to Mr. Christopher Barry. 7th October, 1964.

This is to remind you that all graphics, including captions, now have to be budgeted for in accordance with the memo. from Mr. Ian Atkins of 17th February, 1964, copy of which can be seen in this office.

Valentin Speyer

vas.

(Secretary to Verity Lambert)

From: Miss Verity Lambert, (505 Union House)

PABX Ext.

Subject: "DOCTOR WHO" : CASTING.

To: Mr. Christopher Barry.

7th October, 1964.

Will you please bear in mind when casting, that we must never repeat actors in major parts. Therefore, anybody who has been used as a speaking part in a serial (with the possible exception of the Paleolithic Age, because they were unrecognisable) should not be considered again.

vas.

Verity Lambert
W (Verity Lambert)

Enclosed is a list of artists already used in the first ten serials.

Artists Appearing in "DR. WHO" : Serial A.

Jeremy Young
Derek Newark
Alethea Charlton
Eileen Way
Howard Lang

Artists Appearing in "DR. WHO" : Serial B.

Alan Wheatley
John Lee
Philip Bond
Virginia Wetherell
Marcus Hammond
Jonathan Crane
Gerald Curtis.

Artists Appearing in "DR. WHO" : Serial A

-

Artists Appearing in "DR. WHO" : Serial D.

Mark Eden
Derren Nesbit
Zinia Merton
Leslie Bates
Jimmy Gardner
Philip Voss
Michael Guest
Paul Carson
Gabor Baraker
Tutti Lemkow
Basil Tang
Peter Lawrence
Martin Miller
Clare Davenport
Charles Wade

Artists Appearing in "DR. WHO" : Serial E.

Robin Phillips
Katherine Schofield
Edmund Warwick
George Couloris
Francis de Wolfe
Donald Pickering
Fiona Walker
Michael Allaby
Alan James
Henley Thomas
Raf de la Torre

ARTISTS APPEARING IN "DR. WHO" : SERIAL F

Keith Pyott

Ian Cullen

Margot Van Der Burgh

John Ringham

Tom Booth

Andre Boulay

Walter Randall

David Anderson

Artists Appearing in "DR. WHO" : Serial G.

Ilona Rodgers
Stephen Dartnell
Ken Tyllsen
Joe Greig
Eric Francis
Bartlett Mullins
Peter Glaze
Arthur Newell
John Bailey

Artists Appearing in "DR. WHO" : Serial H.

Peter Walker
Neville Smith
Laidlaw Dalling
Ken Lawrence
Robert Hunter
James Hall
James Cairncross
Jack Cunningham
Dallas Cavell
Denis Cleary
Howard Charlton
Jeffrey Wickham
Donald Morley
Caroline Hunt
John Barrard
Edward Brayshaw
Roy Herrick
Ronald Pickup
Keith Anderson
Terry Bale
John Law
Tony Wall

Artists Appearing in "DR. WHO" : Serial J.

Alan Tilvern
Frank Crawshaw
Reginald Barratt
Rosemary Johnson
Fred Ferris

Artists Appearing in "DR. WHO" : Serial K.

Bernard Kay
Ann Davies
Alan Judd
Peter Fraser
Martyn Huntley
Peter Badger
Michael Goldie
Michael Davis
Richard McNeff
Graham Rigby
Patrick O'Connell
Sally Latimer
Jean Conroy
John Rees

Secretary to Mr. Christopher Barry.

From: Miss Verity Lambert (505 Union House) PABX Ext.

Subject: "DOCTOR WHO" : P. AS Rs. 7th October, 1964.

To: All Secretaries to Directors on "DR. WHO".

When typing your P.as Rs., would you please put "Ron Grainer and the BBC Radiophonic Workshop" and ~~not~~ "Ron Grainer and Ensemble", as this latter wording leads to confusion.

vas.

Valid - [unclear]
VC (Verity Lambert)

From:- Secretary to Verity Lambert.

Subject:- DR. WHO.

To:- Secretary to Mr. Christopher Barry. 7th October, 1964.

Would you please send 5 copies of the camera script and 3 copies of the P as R of each episode to this office. One camera script is for the Transcription Editor and is required before the recording. The rest are for Television Enterprises and may be delivered afterwards.

Should your Director do any creative editing to the recording, please let me have a marked "as edited" script within 5 days of recording. I will pass this on to S.A.Tech.Tel.E. so that Enterprises can edit in the same way.

Thank you.

Valetto Agnew

vas.

(Secretary to Verity Lambert)

Mr. Christopher Barry.

From: Miss Verity Lambert (505 Union House)


PABX Ext.

Subject: RECORDING BREAKS.

To: All Directors : "DR. WHO".

7th October, 1964.

At the present time we are only allowed five planned breaks in each recording. If you, by any chance, need any more than five, will you please inform me.


(Verity Lambert)

vas.

FROM: Secretary to Miss Verity Lambert, (505 Union House) PABX Ext.

SUBJECT: "DR. WHO" : SLIDES.

TO: Secretary to Mr. Christopher Barry.

7th October, 1964.

The slide captions must be remade each week.

The slides must not be carried over from one week to the next, even if the wording is the same. This is for reasons of matching density.

Valerie Speyer
(Secretary to Verity Lambert)

vas.

From: Christopher Barry, 510 Threshold Hse.

Subject: "DR. WHO" Serials L and M

8th October 1964

To: Verity Lambert, 505 Union Hse.

Copy to: Mervyn Pinfield, 503 Union Hse.

As there is quite a break before serials L and M I would like, if possible, to hold Planning Meetings before I go into rehearsal, for as many episodes as I have prepared. In this way I need never feel rushed at Planning Meetings and they need not interrupt Wednesday's rehearsals to any great extent, e.g. if I were to start the Planning Meeting at 10 o'clock I could be back at rehearsal with the actors for 11.30 am (incidentally, last time I did "Dr. Who" I rehearsed from 10.00 am to 5.00 pm but the regulars were not too happy with this. Do you think they would object if I rehearsed from 10.00 am to 5.00 pm this time?).

Again because of the break, might it not be possible to get the cast together for a script conference before we go into rehearsal so as to have more time for rehearsals on Wednesdays? It does seem that Wednesdays are almost a dead loss from a rehearsal point of view and with all the criticisms that have been levied at "Dr. Who" about "poor acting" are we not perhaps rehearsing too little on what is often very complex stuff technically?

(Christopher Barry)

8th October 1964

Dear Verity,

I should be delighted to join you on the 20th October but I am giving a lecture that evening so will only be able to look in at the beginning for about twenty minutes but it will be nice to renew acquaintance again particularly as I am about to start another production of "Dr. Who".

Thank you very much.

Yours,

(Christopher Barry)

Verity Lambert,
Producer,
505 Union Hse.

th:

From : Verity Lambert, (505 Union House)

PABX Ext.

907

Subject : "DR. WHO" Serials L and M.

9th October, 1964.

To : Mr. Christopher Barry.

Copy to: Mr. Mervyn Pinfield.

Reference your memo. of 8th October.

As far as I am concerned I am quite happy to have planning meetings for the episodes you have prepared before you go into rehearsal.

I think it is up to you to discuss with the actors a possible 10.00a.m.-5.00p.m. rehearsal period. I do not think that they are particularly against this. The only day that we have regularly had an 11-o'clock start is on Monday, as Bill Hartnell travels up from the country on that day and cannot get to rehearsal before 11.00 a.m.

I am afraid it is not possible to get the cast together for a script conference before we go into rehearsal. They have been working regularly for 52 weeks and I feel, from their point of view, they must have a complete break away from the show.

I agree with you it is quite possible that we are, perhaps, rehearsing too little. Most directors during the past few weeks and months have not rehearsed on Thursday afternoons. The cast have now got to feel that Thursday afternoon is an afternoon free. However, this is not so and, in fact, should you wish to rehearse Thursday afternoons, with them, they are being paid for it.

As you know, we can, in fact rehearse for 6 hours. If you are not with the actors till 11.30 a.m. or 12.00 on a Wednesday, you have an extension till 7.00 p.m. There is no reason, in fact, not to rehearse after the script conference. *(or to have a late run thru as discussed this mornig.*

I am also enclosing a copy of a memo re ~~you~~ Design Information dates, which will affect your programmes in Week 53 and Week 1.

vas.

(Verity Lambert)

Verity

Please turn over

From: Secretary to Verity Lambert, (505 Union House) PABX Ext.

Subject: "DOCTOR WHO" : REHEARSAL SCRIPTS.

To: Secretary to Mr. Christopher Barry.

13th October, 1964.

Please could you send a set of rehearsal scripts to Miss Ursula Eason, Assistant Head of Family Programmes, Room 2056, Kensington House, as soon as they are ready, so that she can prepare her synopses for deaf children.

vas.

Valentine Adams
(Secretary to Verity Lambert)

From: Verity Lambert, (505 Union House)

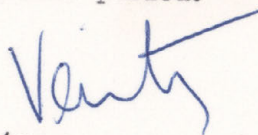
PABX Ext.

Subject: "SCRIPTS" : "DOCTOR WHO". .

To: Mr. Christopher Barry.

14th October, 1964.

Dennis Spooner, the Story Editor on the above series, is always available for any advice and alterations you may wish to make to scripts during the rehearsal period. Would you please contact him if you need any re-writes and would you also please get your A.F.M. to telephone to Margaret Turner any alterations you may make in the course of rehearsals. This should be done every evening at the end of the rehearsal period.


(Verity Lambert)

vas.

Christopher Barry (2217/8)

Miss Pauline Mansfield Clark

Rec: "DR WHO"(L) Eps. 1 & 2
XXXXXX 4.12.64
11.12.64

8.30-9.45 pm 49 Ep.1
8.30-9.45 pm 50 Ep.2

Project No. 23/1/4/3354 Ep.1
Project No. 23/1/4/3355 Ep.2

Episode 1

Mon. 30.11.64 11.00 - 6.00 London Transport Assembly Rooms,
Tues. 1.12.64 10.00 - 5.00 Wood Lane, W.12 (SHE.)
Wed. 2.12.64 10.00 - 5.00 "
Thurs. 3.12.64 10.00 - 5.00 "
Fri. 4.12.64 10.30 am onwards RIVERSIDE 1

Episode 2

Mon. 7.12.64 11.00 - 6.00 London Transport Assembly Rooms,
Tues. 8.12.64 10.00 - 5.00 Wood Lane, W.12 (SHE.)
Wed. 9.12.64 10.00 - 5.00 "
Thurs. 10.12.64 10.00 - 5.00 "
Fri. 11.12.64 10.30 am onwards RIVERSIDE 1

WILLIAM
HARTNELL

Dr. Who (All eps)

WILLIAM
RUSSELL

Ian
Chesterton (All eps)

JACQUELINE
HILL

Barbara
Wright (All eps)

MAUREEN
O'BRIEN

Tanni (All eps)

RAY
BARRETT

Koquillion/
Bennett (All eps)

Tam Sheridan

Sand Monster - N/S Ep.2 ~~only~~ + Ep.1.
Robed Figure - N/S Ep.2 only
Captain's Voice (C/V) - Eps. 1 & 2

(for Christopher Barry)
15.10.64.

TELEVISION RECORDING REQUEST

Jul Cook

PART ONE

From: *Terence Cook* (Producer) Dated: *15.10.64*

To: Telerecording Clerk, Room 6050, Main Block T.C.

19 OCT 1964

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No. 35/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production:

No. 16/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriate

REQUEST FOR TAPE RECORDING /TRANSFER

BBC-1

(Delete as appropriate)

Production: DR. WHO - 1/2 'L'

23/1/4/3354

No. VT/4/1/25136

(To be filled in by
Telerecording Clerk)

Date: 4.12.64.

Week 49

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.D. SOURCE OF 35/16 Tape Recording /TRANSFER
(Delete as appropriate)

R.1.

E. LENGTH OF PROGRAMME
or NUMBER AND LENGTH OF INSERTS

25'

F. RECORDING /TRANSFER TIME
(Delete as appropriate)

2030 - 2145

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

H. DATE AND TIME OF TRANSMISSION

Sat. Week 2

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

K. SPECIAL INSTRUCTIONS

Editing booked

Signed *C. Barry (PABX)* (Producer) *Terence Cook* (Organizer)
(Terence Cook)

PART TWO

From: Telerecording Clerk.

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Casting Dept.; TEL. O & M.
(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *W. E. E. E. E.* Date *16.10.64*

TELEVISION RECORDING REQUESTPART ONE

From: Terence Cook (Producer)

Dated: 15.10.64.

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING/TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriateB. REQUEST FOR 16 mm RECORDING

Production:

No.: 16/ /

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag Direct Positive } Delete as
Without Sepmag Negative Positive } appropriateREQUEST FOR TAPE RECORDING

BBC-1

Production: DR. WHO - 2/2⁰ L⁰ (Delete as appropriate)

23/1/4/3355

No.: VT/4T/25137

Date: 11.12.64
Week 50NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.(To be filled in by
Telerecording Clerk)D. SOURCE OF 35/16 Tape Recording : R.1.
(Delete as appropriate)E. LENGTH OF PROGRAMME : 25'
or NUMBER AND LENGTH OF INSERTSF. RECORDING / TRANSFER TIME : 2030 - 2145
(Delete as appropriate)G. REHEARSAL TIME :
(To be filled in only when rehearsal of a tape insert is involved)H. DATE AND TIME OF TRANSMISSION : Sat. Week 3.I. CHARGE TO :
(Applicable to 35/16 mm bookings only)K. SPECIAL INSTRUCTIONS : Editing booked.

Signed: C. Barry (PABX) (Producer) Terence Cook (Organizer)

PART TWO

From: Telerecording Clerk:

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) Ted Day Date: 16.10.64

Christopher Barry, 510 Threshold Hse.

BACKGROUND MUSIC "DR WHO" SERIAL B 16th October 1964

Pat Heigham, Rm.4029 T.C.

Following our conversation last Friday I wondered whether you had been able to track down the tape of background music recorded by Tristram Cary for Serial B of "Dr Who". If you can find it I would be most grateful if you could send it to me in Room 510 Threshold House as soon as possible as I am rather anxious to hear it.

Many thanks.

(Christopher Barry)

th:

Christopher Barry, 510 Threshold House

WAITING ROOM: THRESHOLD/UNION HOUSE 21st October 1964

P.G.Scaddin, C.3, L.G.S. through Org.Serials D.Tel.

I understand you have had to take the Waiting Room from Union/Threshold House for use as an office and I wish to urge you to provide a replacement Waiting Room, however small, without delay. It is exceedingly difficult and embarrassing when actors, often of high professional standing, are kept waiting in the poky and draughty Reception corridor if they happen to arrive early for an interview.

I am sure other producers will support me in this.

(Christopher Barry)

th:

Thelma Helsby, Sec. to Christopher Barry, 510 Threshold Hse.
()

"DR WHO" Serials L and M

22nd October 1964

Howard King, Rm.4042, T.C. Copies to:

Raymond Cusick, Rm. 329 TC

Mark Lewis, Rm.4042, T.C. ✓

Richard Chubb, Rm.4025 T.C.

As you will know, the next "Dr Who" starts at the end of November with Serial L which is two episodes only and Christopher will then do the next Serial, M, which will be four ~~episodes~~ episodes. I know it is rather early but I would like to arrange a planning meeting for Episodes 1 and 2 of Serial L and episode 1 of Serial M for 2.30 pm on Monday, 23rd November in this office, Room 510 Threshold.

If this is not convenient I would be grateful if you would let me know which days during this week (Wk.48) would be.

Many thanks.

T. Helsby
(Thelma Helsby)

P.S. Scripts are not ready yet.

24th Oct. '64

Dear Helma,

Thanks for

your note of 22/10/64 re
P.^r who serials L.-M.

and I shall be pleased
to see you all on
Monday 23rd Nov. at 1430 hrs
in your office as arranged.

yours,

Mark

(TH2)

ODS 986

24/10/64

Dear Chris,

Fortunately I kept the tracks
of the whole of Serial B, and here
they are, with extracts from my
covering letters giving page references
to the appropriate scripts.

I am sure you will find some
things you want specially done, and
some of these may need adapting
even you use them. For example
the lengths may be wrong or the

climaxes in the wrong place.

Anyway the best of luck, and
I expect to hear from you soon.

Yours

William

P.S. The posts are so unreliable these
days that it might be an idea
if your secretary acknowledged
arrival of these tapes. They are
the only copies of course, so it
would be a nuisance to lose them.

FROM: Organiser, Serials Drama Television

SUBJECT: EARLY PRESS ARRANGEMENTS

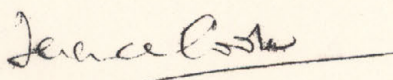
26th October 1964

TO: Mr. Alan Bridges, Mr. Richard Martin, Mr. Peter Hammond,
Mr. Alan Bromly, Mr. John Crockett, Mr. James Cellan-Jones,
Mr. Christopher Barry, Miss Paddy Russell, Mr. Michael Ferguson,
Mr. Gerald Blake.

Copy to: Mr. Douglas Allen,
Mr. Campbell Logan,
Mr. Morris Barry,
Miss Verity Lambert.

May I please draw your attention to early press dates for the Christmas Holiday.

	Preliminary Billings Due	Final Billings Due	Press Day
WEEK 51	Thursday, 12th November	Monday, 23rd November	Monday, 30th November
WEEK 52	Thursday, 19th November	Monday, 30th November	Monday, 7th December
WEEK 53	Wednesday, 25th November	Monday, 7th December	Monday, 14th December
WEEK 1 T	Wednesday, 2nd December	Monday, 14th December	Monday, 21st December
WEEK 2	Wednesday, 9th December	Monday, 21st December	Tuesday, 29th December
WEEK 3	Tuesday, 15th December	Monday, 28th December	Tuesday, 5th January
WEEK 4	Friday, 18th December	Monday, 4th January	Tuesday, 12th January
WEEK 5	Thursday, 31st December	Monday, 11th January	Tuesday, 19th January


(Terence Cook)

SL

- 1) Org. Serials D.Tel.
- 2) C. Barry, 510 ~~xxxxxx~~ Threshold.

Nº 28194

TELEVISION SERVICE

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL L Ep.1 23/1/4/3354	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	4.12.64	49	-	-

Design Department Allocation :	* First — Supplementary — xxxxxxx	£ 650.0.0.
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* Delete which does not apply.

Issued by J. J. de la... Producer.

Date of issue 27.10.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department

Copy 3 retained by Producer

- 1) Org. Serials D.Tel.
- 2) C. Barry, 510 ~~xxxxxx~~ Threshold

Nº 28192

TELEVISION SERVICE

Jul Cook

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

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PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL L Ep.2 (Filming) 23/1/4/3355	EALING 3A/B

28 OCT 1964

DESIGNER	Film xxx	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK		16-18th Nov.	47	-	-

Design Department Allocation :	* First — Supplementary	Special F/X	£ 250.0.0.
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* Delete which does not apply.

Issued by *J. H. L. L. L.* Producer.

Date of issue *27.10.64.*

DISTRIBUTION (for Christopher Barry)

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Copy 3 retained by Producer

- Tony Foster

- 1) Org.Serials D.Tel.
- 2) C.Barry, 510 ~~Frank~~ Threshold.

Nº 28193

TELEVISION SERVICE

Jul Cook

FOR DESIGN USE ONLY

3 DESIGN DEPARTMENT BUDGET ALLOTMENT

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28 OCT 1964

PRODUCTION TITLE		STUDIO
"DR WHO" SERIAL L	Ep.1/2 FILMING 23/1/4/3354	EALING 3A/B

DESIGNER	Filmingxxx	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK		16-18th Nov.	47	-	-

Design Department Allocation :	* First — Supplementary — xxxxxxxx	£ 100. 0. 0.
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* Delete which does not apply.

Issued by J. J. L. L. Producer.

Date of issue 27.10.64.

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

- 1) Org. Serials D.Tel.
- 2) C. Barry, 510 ~~Kink~~ Threshold TELEVISION SERVICE

Shelook N° 28195

3 DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

28 OCT 1964

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL L Ep.2. 23/1/4/3355	RIVERSIDE 1

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RIVERSIDE RAYMOND CUSICK	11.12.64	50	-	-

Design Department Allocation :	* First — Supplementary — xxxxxxxx	£ ³⁰⁰ 650 .0.0.
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* Delete which does not apply.

Issued by *J. J. Kelly* Producer.

Date of issue *27.10.64.*

DISTRIBUTION (for Christopher Barry)

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

- 1) Org. Serials D. Tel.
- 2) C. Barry, 510 ~~Thresh~~ Threshold.

TELEVISION SERVICE

Nº 31100

Shelcock

FOR DESIGN USE ONLY

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

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28 OCT 1964

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL L Ep.1 (FILMING) 23/1/4/3354	EALING 3A/B

DESIGNER	Film or TVR. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	16/17/18 Nov.	47	-	-

Design Department Allocation :	* First — Special F/X Supplementary —	£250.0.0.
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* Delete which does not apply.

Issued by *J. J. Kelly* Producer.

Date of issue **27.10.64.**

DISTRIBUTION

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

- Tony Fisher

Thelma Helsby, Sec. to Christopher Barry, 510 Threshold Hse.
()

TELECINE BLOCK BOOKING: "DR WHO" WKS.49-22

Telecine Bookings, Rm.4047, T.C. (Ext.2848)

Following our telephone conversation I would like to make a block booking for two telecine channels, one with reversing facilities, from 10.30 am to 9.45 pm on Friday of each week from Week 49 to Week 22 but excluding Week 52. This is for Serials L to R of "Dr Who" details of which are on the attached sheet.

Many thanks.

(Thelma Helsby)

th:

27.10.64.

David Maloney, P.A. to Christopher Barry, 510 Threshold.

MOVING SP: "DR WHO" FILMING: WK.47 27th October 1964

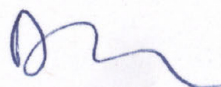
P.K.Wigzell, 4037 T.C. (2178/9)

Copy to: Verity Lambert
Raymond Cusick

Following our telephone conversation I would like to confirm my booking of an 18 x 12 screen for Moving SP in Studio 3A/B at Ealing on the 17th and 18th November for Serials L and M of "Dr Who". Project No. 23/1/4/3354.

The film of clouds that we shall require is to be discussed by Raymond Cusick.

Many thanks.



(David Maloney)

th:

29th October 1964

Dear Tristram,

I now have had time for a preliminary matching up of the Serial B tapes with the Serial L scripts and at first hearing it would seem that they cover all my needs. At any rate I am arranging next week to transfer what I think I need from your original tapes and later will assess if I need any further material from you though I think this will not be the case.

When I have done this transfer I will return your tapes to you.

I do hope your cold is better. Do look in next time you are down this way.

Kind regards.

Yours sincerely,

(Christopher Barry)

T. Cary, Esq.,

th:

Thelma Helsby, 510 Threshold House.

MAKEUP AND WARDROBE MEETING: "DR WHO" SERIALS L & M

Daphne Dare, Rm.3141 TC

Sonia Markham, Rm.809 TC East Tower.

I enclose herewith scripts and Makeup and Wardrobe Plots for "Dr Who" Serials L and M and confirm that we would like to hold a meeting to discuss these on Monday next, 2nd November, in this office.

Thelma Helsby
(Thelma Helsby)

th:
29.10.64.

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
()

SCENEMEN FOR FILMING AT EALING WK.47 29th October 1964

"DR WHO" SERIALS L & M (Project 23/1/4/3354)

Scene Master, T.C.

Copy to: Verity Lambert, 505 Union.

Bert Davies (Ealing TFS.)

As discussed by telephone we would be grateful if you would supply the following Scene men to be with us on Stage 3A/B at Ealing for model filming involving Rostra setting and working a Dry Ice Machine, as follows:

16th November - 3 men 17-18-19th November - 2 men

I would also like to book the Dry Ice Machine to be used on Stage 3A/B Ealing on the 16-17th November from 9.30 am onwards.

(David Maloney)

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
()

MOVING SP: "DR WHO" FILMING WK.47 29th October 1964

P.K.Wigzell, 4037 T.C. Copies to: Verity Lambert, 505 Union
Raymond Cusick, 329 TC
Alf. Davies, 269 TC

Further to my memo of the 27th October booking an 18 x 12 screen for Moving SP in Studio 3A/B at Ealing on the 17th and 18th November for Serials L and M of "Dr Who" (Project No.23/1/4/3354) I would like to add that we will be using the two clips of film that our designer, Raymond Cusick has discussed with Alf Davis. We will also be using some stock cloud film (SP1529) from Ealing and will arrange to have this in 3A/B on the 17th November.

(David Maloney)

th:

David Maloney, P.A. to Christopher Barry, 510 Threshold
()

FIRE PRECAUTIONS: TPS WEEK 47

29th October 1964

House Manager, Ealing

Copy to: Film Unit Manager, Ealing
A.F.O.M. Ealing

Will you please arrange to have a fireman in Studio 3A/B on Wednesday, 18th November as we will have a model shot of Rome burning and a C.U. of plans being set fire to as if from a burning glass. We would also like the fireman to stand by on Thursday, 19th November in case we do not complete the filming on Wednesday.

This is for "Dr Who" Serials L and M. Project No. 23/1/4/3354.
Many thanks.

(David Maloney)

th:

Thelma Helsby, 510 Threshold House. (2217/8)

MAKEUP AND WARDROBE MEETING: "DR WHO" SERIALS L & M

Daphne Dare, Rm.3141 TC

Sonia Markham, Rm.809 TC East Tower.

I enclose herewith scripts and Makeup and Wardrobe Plots for "Dr Who" Serials L and M and confirm that we would like to hold a meeting to discuss these on Monday next, 2nd November, in this office.

Thelma Helsby
(Thelma Helsby)

th:
29.10.64.

FROM: Christopher Barry, 510 Threshold **BOOKING ASSISTANT: Mansfield Clark**

SUBJECT: WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO: Wardrobe and Make-up Manager ;
(1 copy)Costume Supervisor ;
(2 copies)Make-up Supervisor ;
(2 copies)Ward. Mistress/Master, T.C.
(1 copy)PRODUCTION: "DR WHO" Serial L Ep.1
'The Powerful Enemy'1st Outside Rehearsal: 30th Nov. 1964
London Transport Assembly Rooms
RECORDING: 4th December 1964
RIVERSIDE 1

TRANSMISSION: 2nd January 1965 BBC-1

PROJECT NO.
23/1/4/3354

Period of Play: Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	<u>Sc.4 P.11</u> <u>Sc.5 P.14</u> <u>Sc.8 P.22</u> <u>Sc.10 P.23</u> <u>Sc.15 P.27</u> <u>Sc.17 P.28</u> <u>Sc.21 P.37</u> <u>Sc.23 P.41</u> <u>Sc.25 P.42</u> <u>Sc.27 P.44</u> Usual costume	Usual
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	<u>Sc.4 P.11</u> <u>Sc.6 P.17</u> <u>Sc.7 P.18</u> <u>Sc.8 P.22</u> <u>Sc.9 P.23</u> <u>Sc.10.P.23</u> <u>Sc.11 P.24</u> <u>Sc.13 P.26</u> <u>Sc.14 P.26 (O/V)</u> <u>Sc.15 P.27</u> <u>Sc.17 P.28</u> <u>Sc.21 P.37</u> <u>Sc.23 P.41</u> <u>Sc.25 P.42</u> <u>Sc.27 P.44</u> Usual costume	Usual
	Sand Creature	<u>Sc.24 P.42</u> To be discussed	To be discussed

M. J. Loby
(for Christopher Barry)

Signature

30.10.64.

Date

FROM : Christopher Barry, 510 Threshold **BOOKING ASSISTANT:** Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)Costume Supervisor ;
(2 copies)Make-up Supervisor ;
(2 copies)Ward. Mistress/Master, T.C.
(1 copy)PRODUCTION : "DR WHO" Serial L Ep.1
'The Powerful Enemy'1st Outside Rehearsal : 30th Nov.1964
London Transport Assembly Rooms

TRANSMISSION :- 2nd January 1965 BBC-1

RECORDING :- 4th December 1964
RIVERSIDE 1PROJECT NO.
23/1/4/3354

Period of Play : Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	Sc. 1 P. 2 Sc. 2 P. 5 Sc. 3 P. 9 Sc.18 P.31 Sc.20 P.34 Sc.22 P.38 Sc.26 P.43 To be discussed	To be discussed
JACQUELINE HILL (Park)	Barbara Wright	Sc. 4 P.11 Sc. 5 P.14 Sc. 6 P.17 Sc. 7 P.18 Sc. 8 P.22 Sc. 9 P.23 Sc.10 P.23 Sc.11 P.24 Sc.12 P.25 Sc.14 P.26 Sc.16 P.27 Sc.20 P.34 Sc.22 P.38 Sc.26 P.43 To be discussed	To be discussed
	Koquillion/ Bennett	Sc. 2 P. 5 Sc.26 P.43 Dressed as Bennett Sc. 5 P.14 Sc.12 P.25 Sc. 7 P.18 Sc.14 P.26 Sc. 9/10 P.23 Sc.18 P.31 Sc.11 P.24 Sc.19 P.34 Dressed as Koquillion As Koquillion	As Bennett

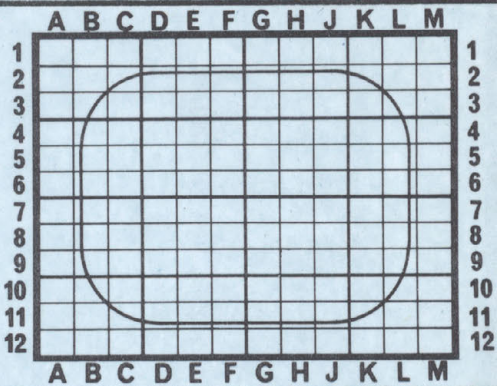
(for Christopher Barry)

Date

30.10.64.

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL L Ep.1	No: 23/1/4/3354
Studio	RIVERSIDE 1	
Filming		
Rehearsal	4th December 1964	
Recording	4th December 1964	
Transmission	2nd January 1965	
PRODUCER	VERITY LAMBERT/C. BARRY	
ASSISTANT	DAVID MALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) THE POWERFUL ENEMY (Centralised lettering)
- 2) Written by
DAVID WHITAKER
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY

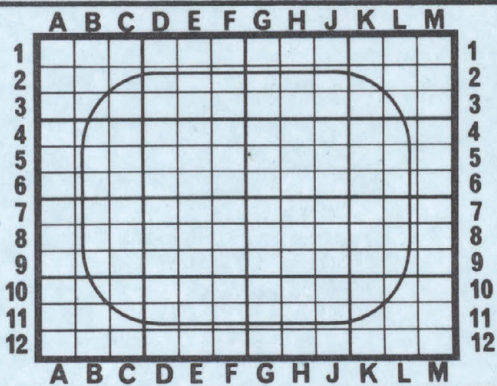
BBC-TV
- 5) Next Episode
DESPERATE MEASURES

Signature *Thelma Helsby* (Secretary to Christopher Barry)

Date 30.10.64

GRAPHICS 35MM TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL L Ep.2	No: 23/1/4/3355
Studio	RIVERSIDE 1	
Filming		
Rehearsal	11th December 1964	
Recording	11th December 1964	
Transmission	9th January 1965	
PRODUCER	CHRISTOPHER BARRY	
ASSISTANT	DAVID MALONEY	
DESIGNER	RAYMOND CUSICK	

- 1) DESPERATE MEASURES (Centralised lettering)
- 2) Written by
DAVID WHITAKER
- 3) Producer
VERITY LAMBERT
- 4) Directed by
CHRISTOPHER BARRY
BBC-TV
- 5) Next Episode
THE SLAVE TRADERS

Signature

Thelma Helsby
(for Christopher Barry)

Date

30.10.64.

FROM CHRISTOPHER BARRY
ROOM 510 PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER
RECEIVED A.M. 12/11 DUE 12/10

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	✓
5	Asst. Properties	✓	11	Catering		17	Designer Ealing	✓
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION DR. JO SERIES L & M 23/1/4/3354 Memo to Scene Master re Burco Boilers & Shields

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.	Day Set		EALING 3a & b	b						
DESIGNER			16/11/64							

H	T/C	P/C	DELIVER TO	ON	GREENERY ON
			THE FOLLOWING PROPS ARE REQUIRED IN STAGE 3a & b MONDAY 16th Nov. & 17th for rehearsals commencing at 9.30.a.m.		
			1. 3 large (old) stock P.V.C. sheets (for laying on rostra)		
			2. 5lbs. of fullers earth		
			3. 12 large sacks of <u>DARK</u> wood sawdust		
			4. 4 sacks of peat		
			5. 2 large bags of vermiculite	12/6	
12/11/64			6. 4 reels of nylon thread		
12/11/64			7. 4 cards of fishline (42lb EE B/S)		
			8. 24 assorted pieces of stone		
SCENE MASTER			9. 3 Burco boilers (for orgico) X effect)		
			10. 3 wood shields for above		
			11. 3 plastic buckets		
			12. 3 plastic bowls		
12/11/64			13. 5 pieces of prac. dry ice		
			14. 5 lbs. of lamp black powder		

MODEL ROCKET AND LANDSCAPE (Monday 16th & possibly Tues. 17th)

Gillespie 4/11/64

Vale Wilkins

SIGNED

DATE 30/10/64

FROM

CHRISTOPHER CARRY

FOR PROPERTY MASTER'S USE ONLY.

ROOM No. 510 T.H. FAX

SUBJECT PROPERTY REQUIREMENTS

TO PROPERTY MASTER

RECEIVED

A.M. /2/11 DUE /28/10

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash		16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Ealing	✓
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION

DR. WHO

SERIES L & M

DRAPES

R. DAVIS ✓

FOR PROP USE ONLY

PROD. No.

DESIGNER

R. CUSICK

Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
		EALING 3a & b 18/11/64							

H T/C P/C

DELIVER TO

ON

GREENERY ON

THE FOLLOWING ARE REQUIRED IN STAGE 3a & b WEDNESDAY 18th
NOVEMBER 9.30 am

MODEL OF ROME AND LANDSCAPE (18th Nov. and poss. 19th)

1. 1 sack of peat
2. 12 small rocks & stones
3. 1 matt glass frame (stored at Ealing to be sent to Scenic Artists Studio)
4. 1 12' x 10' black velour drape
5. doz. maps of Rome (from graphics)
6. 1 pair of spectacles (as type worn by DR WHO) ~~see list.~~
7. 2 small oak tables N° 49 ✓
8. 2 canvas chairs. N° 46 ✓ Arms
9. 4 boxes of matches
- 9A. 1 DOZ. SMOKE PELLETS.
- 9B. 1 SHEET ASBESTOS 2' x 2' 6"

Supervisor
please arrange

DRAPES

GRAPHICS

ARMOURERS

Valen Wilkins

Valen Wilkins 4/11/64

FROM CHRISTOPHER HARRY
ROOM No. 510 H PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. /2/11 DUE 68/10

FOR PROPERTY MASTER USE ONLY											
1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician				
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer				
3	Designer	✓	9	Armourers		15	Senior Fireman				
4	Scene Master	✓	10	Petty Cash		16	Sound/Maint.				
5	Asst. Properties	✓	11	Catering		17	Designer Eating				✓
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk				✓

PRODUCTION DR. WHO SERIES L& M

B Davis ✓

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.			EALING 3a & b							
DESIGNER R. Cusick			17/11/64							

H T/C P/C DELIVER TO ON GREENERY ON

THE FOLLOWING REQUIRED IN STAGE 3 a & b ~~MON~~ TUESDAY 17th Nov. 9.30a.m.

MODEL POLICE BOX IN LANDSCAPE (Tuesday 17th Nov. & poss. 18th)

- | | | | |
|---|-----|---|--|
| H | 1. | 2 10' x 10' tarpaulins or old P.V.C. sheets (for laying on floor) | |
| H | 2. | 3 large sacks of light wood sawdust | |
| H | 3. | 3 large sacks of dark wood sawdust | |
| H | 4. | 4 large sacks of peat | |
| H | 5. | 8 leafy branches to look like miniature trees (5' to 6') | |
| H | 6. | 4 Japanese type dwarf trees approx. 5' to 4' high | |
| H | 7. | 6 small growths to look like bushes in reduced scale | |
| H | 8. | 18 small pieces of grass | |
| H | 9. | 1 small sack of stones | |
| H | 10. | 16 pieces of rock | |
| H | 11. | 8 large leafy branches (nomal size) approx. 6' to 7' | |
| H | 12. | quantity of ivy and vine strands | |

P.W.S

Valerie Wilkins 4/11/64

SIGNED *Valerie Wilkins* DATE 30/10/64

Christopher Barry, 510 Threshold House ()

"DR WHO" SERIAL L

30th October 1964

Desmond Briscoe, Radiophonic Workshop, Rm.9, Maida Vale.

Here are the scripts, as discussed, for Brian Hodgson.
I will send the tape of Tristram Cary's noise next Tuesday.

(for Christopher Barry)

P.1

FROM : Christopher Barry, 510 Threshold BOOKING ASSISTANT.: Mansfield Clark

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ; (1 copy) Costume Supervisor ; (2 copies) Make-up Supervisor ; (2 copies)

PRODUCTION : "DR WHO" Serial L Ep.1 'Desperate Measures' Ward. Mistress/Master, T.C. (1 copy)

TRANSMISSION :- 9th January 1965 1st Outside Rehearsal : 7th December 1964 London Transport Assembly Rooms RECORDING :- 11th December 1964 RIVERSIDE 1

PROJECT NO. 23/1/4/3355 Period of Play : Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
WILLIAM HARTNELL (Mayfield)	Dr Who	Sc. 1 P. 2 Sc. 5 P.13 Sc.13 P.17 Sc.16 P.20 Sc.17 P.21 Sc.18 P.23 Sc.19 P.23 Sc.20 P.26 Sc.22 P.30 Sc.23 P.31 Sc.26 P.33 Sc.28 P.36 Sc.29 P.37 Sc.31 P.39 Sc.33 P.46 Sc.34 P.49 Sc.36 P.55 Sc.37 P.56 Usual costume	Usual
WILLIAM RUSSELL (Boxmoor)	Ian Chesterton	Sc. 1 P. 2 Sc. 5 P.13 Sc.13 P.17 Sc.16 P.20 Sc.17 P.21 Sc.19 P.23 Sc.21 P.29 Sc.23 P.31 (O/V) Sc.24 P.32 Sc.26 P.33 Sc.34 P.49 Sc.27 P.35 Sc.36 P.55 Sc.30 P.39 Sc.37 P.56 Sc.32 P.44	

J. Hillsby Signature
(for Christopher Barry)
30.10.64. Date

FROM : Christopher Barry, 510 Threshold

Pauline Mansfield Clark

BOOKING ASSISTANT.:

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ;
(1 copy)

Costume Supervisor ;
(2 copies)

Make-up Supervisor ;
(2 copies)

"DR WHO" Serial L Ep.2
PRODUCTION : 'Desperate Measures'

1st Outside Rehearsal : 7th December 1964
London Transport Assembly Rooms

TRANSMISSION :- 9th January 1965

RECORDING :- 11th December 1964
RIVERSIDE 1

Ward. Mistress/Master, T.C.
(1 copy)

PROJECT NO.
23/1/4/3352

Period of Play : Future

ARTIST—Tel. No	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MAUREEN O'BRIEN (Swiss Cottage)	Tanni	Sc. 2 P. 5 Sc. 3 P.10 Sc. 4 P.12 Sc. 8 P.15 Sc.12 P.17 Sc.14 P.19 Sc.15 P.20 Sc.17 P.21 Sc.19 P.23 Sc.20 P.26 Sc.21 P.29 Sc.23 P.31 (O/V) Sc.24 P.32 Sc.27 P.35 Sc.30 P.39 Sc.32 P.44 Sc.34 P.49 Sc.37 P.56 As previous episode	Usual
JACQUELINE HILL (Park)	Barbara Wright	Sc. 2 P. 5 Sc. 4 P.12 Sc. 7 P.15 Sc. 9 P.16 Sc.11 P.16 Sc.14 P.19 Sc.15 P.20 Sc.17 P.21 Sc.19 P.23 Sc.21 P.29 Sc.24 P.32 Sc.26 P.33 (O/V) Sc.27 P.35 As previous episode	Usual

J. J. Kelly
(for Christopher Barry)

Signature

30.10.64.

Date

FROM : Christopher Barry, 510 Threshold () Pauline Mansfield Clark
BOOKING ASSISTANT:

SUBJECT : WARDROBE, HAIR & MAKE-UP REQUIREMENTS

COPIES TO : Wardrobe and Make-up Manager ; (1 copy) Costume Supervisor ; (2 copies) Make-up Supervisor ; (2 copies)

PRODUCTION : "DR WHO" SERIAL L Ep.2 'Desperate Measures' 1st Outside Rehearsal : 7th December 1964
TRANSMISSION :- 9th January 1965 London Transport Assembly Rooms
RECORDING :- 11th December 1964
RIVERSIDE 1

PROJECT NO.
23/1/4/3355

Period of Play : Future

ARTIST—Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
	Sand Creature	Sc. 1 P. 2 Sc. 6 P.14 Sc.10 P.16 Sc.12 P.17 Sc.14 P.19 Sc.15 P.20 Sc.16 P.20 (O/V) As discussed	As discussed
	Bennett/ Koquillion	Sc. 2 P. 5 Sc. 3 P.10 Sc.20 P.26 (O/V) Sc.26 P.33 (O/V) Costume as Bennett Sc.18 P.23 Sc.25 P.33 Sc.27 P.35 Sc.31 P.39 Sc.33 P.46 Costume as Koquillion	As Bennett As discussed
	Robed Figure	Sc.33 P.46 Sc.35 P.54 In same type of costume as Koquillion	as discussed

J. Heloby Signature
(for Christopher Barry)
30.10.64. Date

Christopher Barry, 510 Threshold House ()

"DR WHO" SERIAL L

2nd November 1964

Brian Hodgson, Radiophonic Workshop, Rm.9, Maida Vale.

At the beginning of the enclosed tape you will find Tristram Cary's horrible noise (actually the death of a Dalek) which I want to use for the death of the Sand Monster. I think I told Desmond that I would be sending it to you in order that you may have some idea of the kind of noise the monster makes when dying so that you can make its living roars to match. I am told to tell you that the tape has been pre-recorded on twin track and to use Band A.

As the rest of the tape has something on it I would like to keep please could you return it when you've finished with it.

th:

(for Christopher Barry)

BERYL SETON

Member of The Personal Managers' Association Ltd.

BETTY FARMAR AGENCY

RITA CAVE AGENCY

(Licensed Annually by L.C.C.)

97 CHARING CROSS ROAD,
CAMBRIDGE CIRCUS, W.C.2.

Tel. GERrard 4

3rd November 1964.

Miss Verity Lambert,
BBC TV
Wood Lane, W12.

Dear Miss Lambert,

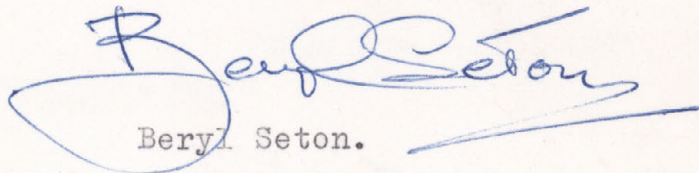
Re: JOHN CRONIN

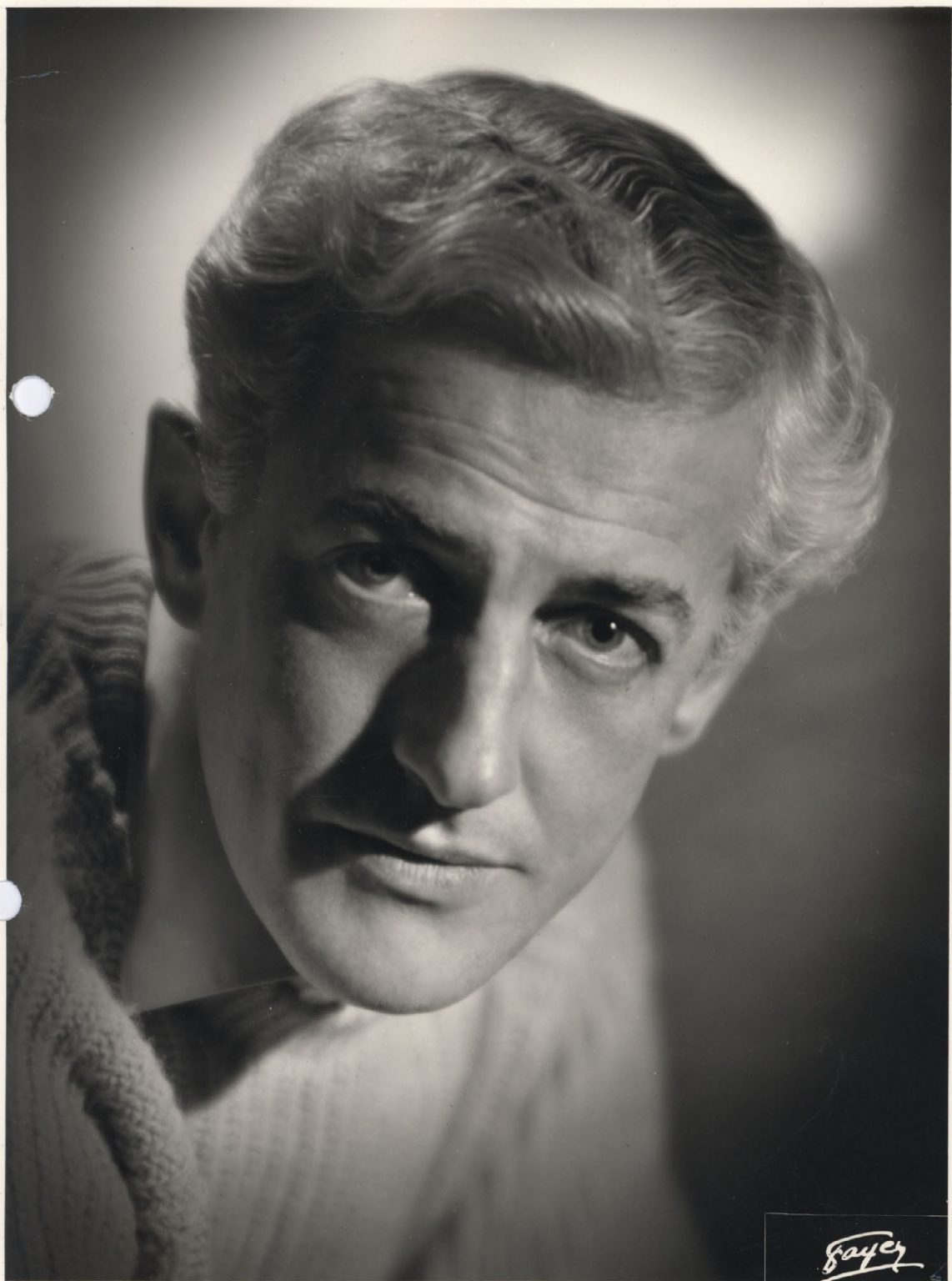
I have been asked by my client, Mr.Cronin, to send you a photograph, which I have pleasure in enclosing.

I understand that Mr.Richard Waring has spoken to Mr.Christopher Barry about him, with a view to the possibility of using him in 'Dr.Who!'. Mr.Cronin's work is wellknown to Mr.Waring and I should like to add my strong recommendations of this very excellent actor.

Perhaps you would be kind enough to let me know if you would like to interview him.

Yours sincerely,


Beryl Seton.



3rd November 1964

Dear Bernard,

Its a long time since we worked together. I would very much enjoy it if you would consider this Jekyll and Hyde type part which, as you will see, would only involve you from November 30th to December 11th for which you would receive two Category A fees.

I will be very grateful if you will let me have a reply very soon.

Kind regards.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

B. Archard, Esq.,

th:

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL L Eps. 1 & 2		BBC	1	2	1
Producer	VERITY LAMBERT/CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming	Ep1 23/1/4/3354	Studio Rehearsal	RIVERSIDE 1			
Project Number	Ep.2 23/1/4/3355		4th Dec. 1964 11th Dec. 1964			
Transmission	2nd January / 9th January 1965		Studio			

MAY WE PLEASE HAVE THE FOLLOWING 12" x 9"
STAND-BY CAPTION CARDS - LIGHT ON DARK.

- 1) THE POWERFUL ENEMY

2) Next Episode
DESPERATE MEASURES

3) DESPERATE MEASURES

4) Next Episode
THE SLAVE TRADERS

5) Written by
DAVID WHITAKER

6) Producer
VERITY LAMBERT

7) Directed by
CHRISTOPHER BARRY

BBC-TV
-)

)

)

)

)

)

)

)

For use on
Episode 1.

For use on
Episodes 2.

For use on
each episode

Thelma Helsby
(for Christopher Barry) Signature

3.11.64.

Date

Received

From: Asst. to Head of Studio Management, Television(I) 4036, T.C. Ext.

Subject: SCENIC PROJECTION

3rd November 1964

To: David Maloney

Copy to: Mr. Alf Davis, 269, T.C.
Mr. Bill Milburne
Studio Foreman Electrician
House Engineer, Ealing
Mr. Terry Hunt, A.7, Ealing
Scene Master (2)
Mr. Jack Smith, E1006, T.C.

This confirms your booking of B.P. equipment for the following programme:-

PROGRAMME: "DR. WHO"

DATE: 17th and 18th November 1964

STUDIO: Stage 3A/B, Ealing

TYPE OF B.P.: 1 Moving B.P. Machine

18' x 12' Screen

Thelma Helsby, Sec. to Christopher Barry, 510 Threshold

"DR WHO" PLANNING MEETING: SERIALS L & M 3rd Nov. 1964

Howard King, Rm.4042 T.C. Copies to: Mark Lewis, Rm.4042 TC
Richard Chubb, Rm.4025TC
Raymond Cusick, Rm.329TC

I enclose a complete set of scripts and running orders for
Serials L and M and confirm that we will now hold our first
Planning Meeting in this office at 10.30 am on Wednesday,
25th November 1964.

Thelma Helsby
(Thelma Helsby)

David Maloney, P.A. to Christopher Barry, 510 Threshold
()

"DR WHO" FILMING: WEEK 47: STAGE 3A/B

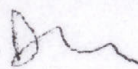
3rd November 1964

Hugh Wilson, A.F.O.M., Ealing

Copies to: Terry Hunt,
Film Unit Manager,
Verity Lambert
Raymond Cusick.

As discussed by telephone we would be grateful for the use of
a camera tower on Stage 3A/B for model filming on the 16th and
17th November 1964.

Many thanks.



(David Maloney)

th:

THE BRITISH BROADCASTING CORPORATION

HEAD OFFICE: BROADCASTING HOUSE, LONDON, W.1

TELEVISION CENTRE: WOOD LANE, LONDON, W.12

TELEGRAMS: BROADCASTS LONDON TELEX ★ CABLES: BROADCASTS LONDON-W1 ★ TELEX:

TELEPHONE: SHEPHERDS BUSH

Ext.

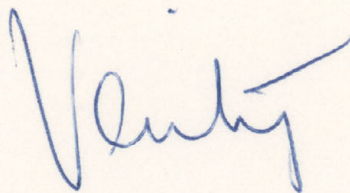
Reference: 35/VL.

4th November, 1964.

Dear Chris,

This is the man I was telling you about.

If you don't want to interview him or
have nothing for him, let me know and I will
inform his agent.



Mr. Christopher Barry,
Room 510,
Threshold House.

vas.
Att.

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.

"DR WHO" SERIALS L and M

4th November 1964

Senr.Asst. Allocations through 1) Verity Lambert, 505 Un.
2) Org.Serials D.Tel.

Please may we have five cameras for each episode of "Dr Who",
Serials L and M, i.e. recording on the 4th, 11th and 18th
December and the 1st, 8th and 15th January? We will be
recording in RIVERSIDE 1.

(David Maloney)

2 Zoom Cams
3 Turret Cams.

th:

Sound
Recordings

ARTISTS	FEE	EXPENSES	FITTINGS	O/TIME	TOTAL
WILLIAM HARTNELL					£
Dr. Wb.					
WILLIAM RUSSELL					£
Ion					
JACQUELINE HILL					£
Barbara					
MAUREEN O'BRIEN					£
Tanni					
Tom SHERIDAN					
(Said monster Robot figure Captain's Voice)					£
Koquillion					
RAY BARRETT					£
£ 735. 0. 0					
£ 10. 10. 0					
£ 2. 2. 0					
19. 11. 0					
28. 7. 0					
8. 8. 0					
£ 775. 11. 0					

ARTISTS	FEE	XPENSES	FITTINGS	O/TIME	TOTAL
WILLIAM HARTNELL					
Dr. Who					
WILLIAM RUSSELL					
Ian					
JACQUELINE HILL					
Barbara					
MAUREEN O'BRIEN					
Tanni					
TOM SHERIDAN					
(Sand monster. Robot Figure Captain's Voice)					
RAY BARRETT					
(Kagillion)					
<u>Extras</u>					
Robot Figures.					
John Stuart					
Colin Hughes.					
	£ 745. 10. 0.		£ 14. 14. 0.	£ 760. 4. 0.	

5. 11. 64.

Dear Christopher,

Thank you very much for sending
the enclosed & asking me to write for you again.
As Daryl has probably explained, I don't look
as though it will work out this time, so
please try again when you find the appropriate
part.

Regards
Bernard.

Thelma Helsby, Sec. to Christopher Barry, 510 Threshold Hse.
()

"DR WHO" SERIAL M: FILMING: WEEK 47: 23/1/4/3354

Daphne Dare, 3141 T.C.

Copy to: Tom Penman, Ealing

Just to confirm that we have booked ALBERT WARD (BOW.6193)
to act as a stand in for William Hartnell during our
filming on Stage 3A/B at Ealing on Wednesday, 18th November.
We would like him to be dressed in a Roman toga.

Thelma Helsby

(Thelma Helsby)

th:
5.11.64.

Asst. to Christopher Barry., 510 Threshold Hse. ()

EXTRA DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL L Ep.2
REC: FRIDAY, 11th Dec. 1964 RIVERSIDE 1 23/1/4/3355

Studio Bookings, Rm.4046

Will you please book an extra Dressing Room for the above
production for two extras, both male:

JOHN STUART
COLIN HUGHES

Many thanks.

Thelma Helsby
(Thelma Helsby)

From:

M. LEWIS (6/11/64)

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:— DR. WHO [L1]

		Project No.	
	Date(s)	Time(s)	Prod. V. LAMBERT
Transmission			Studio R.I.
Recording	4 TH DEC.	0930	Crew Supervisors
Sound Recording			14 ML HK RC
Pre-rehearsal			Bookings accepted:
Outside Rehearsal			Date

Lighting: (Abnormal items only)

	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	HERON ✓	CATERATION	} RING-TYPE PEDS.
	2.	PED ✓		
	3.	PED (Z) ✓		
	4.	PED (Z) ✓		
	5.	CREEPER ✓		Mechanic required at 0930 hours
	6.			on 4 TH DEC. (date)

Sound Booms:

Additional Sound Staff
(State function):

Abnormal lenses, Optical and Inlay Devices:

TILT LENS ✓
 OPTICAL BEAM. ✓
 6' X 4' MIRROR (TO BE SLUNG)
 (MEMO TO FORGOTTEN BLUE) ALSO 4' X 3'
 (MEMO TO SLOWMASTER T/C)
 TWO MK II ZOOMS. ✓ TWO 50° LENSES
 AMPLEX CLOCK
 Inlay Operator is/req. required

Monitors: (Note any to be slung)

TWO SLUNG MONITORS
27 inch MONITOR (TYPE 2780)

Remote Contributions (S & V):

SLAVELOCK (BOOKED THRU'
Genlock: C.A.R. BKG UNIT)
TO T/C.

Telecine:

YES.

S.C.M.

Riggers required for: MIRROR + TWO MONITORS

Rigging at 0930 hours, on 4TH DEC. (date)Derigging at REC. hours, on 4TH DEC. (date)

(OVER-NIGHT RIG FOR MIRROR IF POSS.)

Unwanted dollies and booms should
need not be removed from studio

10th November 1964

Dear Miss O'Brien,

I do hope I didn't terrify you too much last Monday.

I have spoken to Verity Lambert and we have decided that it would be a good thing to release scripts to you now even though they may need revision later and your name in the serial has not been fixed.

I hope you enjoy reading them. If there is anything you do not understand or are not happy about please get in touch with me as I shall be only too happy to help if I can.

Kind regards.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

Miss M. O'Brien,

th:

10th November 1964

Dear Russ,

I hope you are now so thoroughly immersed in the bosom of your family that you cannot wait to get back to work. At any rate here are the results of our labours in your absence. I thought you would like to have them early so that you could read them at your leisure and get in touch with me about any points that may arise from your reading before we go into rehearsal.

Kind regards.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

W. Russell, Esq.,

th:

10th November 1964

Dear Bill,

I do hope you've had a jolly good rest and that the lower pockets of your lungs are full of fresh Atlantic gales as opposed to those rather effete French breezes that come across the Channel to you at Brighton.

As you can see by the enclosed, we have not been idle in your absence and I thought you would appreciate having the scripts for both Serials L and M well in advance so that if there are any points in the scripts you would like to discuss there will be plenty of time to do so before we go into rehearsal. At any rate please do not hesitate to get in touch with me if there should be any point you want to raise.

Kind regards.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

W. Hartnell, Esq.,

th:

2) Org. Serials D. Tel.
C. Barry, 510 Threshold (2217/8)
TELEVISION SERVICE

Handwritten: No. 28196

3

DESIGN DEPARTMENT BUDGET ALLOTMENT

FOR DESIGN USE ONLY

1.1 NOV 1964

PRODUCTION TITLE	STUDIO
"DR WHO" SERIAL I Ep.1 23/1/4/3354	RIVERSIDE ONE

DESIGNER	V.T.R. DATE	WEEK No.	TRANSMISSION DATE	WEEK No.
RAYMOND CUSICK	4.12.64	49	2.1.65	1

Design Department Allocation :	* First — Supplementary Special F/X	£ 350. 0. 0.
--------------------------------	--	--------------

* Delete which does not apply.

Issued by *J. Helby* (for Christopher Barry).....Producer.

Date of issue.....10.11.64.

DISTRIBUTION

Copies 1 and 2 to Costing Unit Design Department
Copy 3 retained by Producer

Nothing to be written or typed in this margin

From: Organiser, Serials Drama Television

Subject: "DR. WHO" : SERIALS L and M

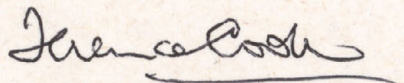
10th November 1964

To: Mr. C. Barry thro' Miss V. Lambert



Authority is given for the use of five cameras for each episode of the above productions.

The dates are Fridays, 4th, 11th and 18th December and 1st, 8th and 15th January.


(Terence Cook)

SL

C. Barry

Room 510, Threshold pbx.

"DR. WHO" FILMING: week 47 STAGE 2

10/11/64

HUGH WILSON A.F.O.M. RALING

Copies to: ~~XXXXXXXXXX~~
Verity Lambert,
Raymond Cusick.

As discussed by telephone we would be grateful for the use of
a small electric fan on STAGE 2 for model filming on the 16th to
the 19th of November.

Many thanks.

Valerie Wilkins

(Valerie Wilkins A.F.M.)

From:

M. LEWIS (10TH NOV. 1964)

TECHNICAL OPERATIONS PRODUCTION REQUIREMENT SCHEDULE

Production:-

DA WHO [L2]

		Project No.			
	Date(s)	Time(s)	Prod.	LAMBERT	
Transmission			Studio	R1	
Recording	11 TH DEC.	0930	Crew	Supervisors	
Sound Recording			14	ML	HK RC
Pre-rehearsal			Bookings accepted:		
Outside Rehearsal			Date		

Lighting: (Abnormal items only)

	No.	Mountings	Additional Staff (State function)	Additional Instructions
Cameras	1.	HERON	CATERMAN	✓ HANGING MIRROR 6' x 4' (Requested thru Scenemaster etc) 11/11/64
	2.	PED. (2)		
	3.	PISO. V		
	4.	PISO. (2)		
	5.	CRISPER	✓	Mechanic required at 0930 hours
	6.			on 11 TH DEC. (date) BALANCING ZOOMS ON PEDS.

Sound Booms:

Additional Sound Staff
(State function):

Abnormal lenses, Optical and Inlay Devices:

TWO 50° LENSES.
TWO MK II ANG. ZOOMS.
TILT LENS + OPTICAL BEAM ✓

Inlay Operator is ~~not~~ required

Monitors: (Note any to be slung)

27 INCH MONITOR (2780 TYPE)
TWO SLINGABLE MONITORS.
TWO FLOOR MONITORS.

Remote Contributions (S & V):

SLAVELOCK (Requested thru)
Genlock: CAR BKG. UNIT.
11/11/64

Telecine:

S.C.M.

Riggers required for:

MONITORS (TWO)
+ MIRRORRigging at 0930 hours, on 11TH DEC. (date)Derigging at 11TH DEC. (date)

Unwanted dollies and booms should be removed from studio
~~need not~~

BBC PRESS SERVICE

BBC PUBLICITY DEPARTMENT 12 CAVENDISH PLACE LONDON W1 ★ LANGHAM 4468

TELEVISION CENTRE LONDON W12 ★ SHEPHERDS BUSH 8000

DR. WHO'S MYSTERY GIRL

A new face joins the regular cast of "Dr. Who" on January 2 to replace Susan, Carole Ann Ford who leaves the serial at the end of the year.

Her name is Maureen O'Brien. She is twenty-one and comes from Liverpool where she lives with her parents, 4 brothers and 3 sisters.

A newcomer to the world of entertainment, she studied at the Central School of Speech and Drama and then went to the Everyman Theatre in Liverpool where she played "bit parts" in several productions including Shakespeare. This is the very first time she has appeared on television.

WITH THE COMPLIMENTS OF THE BBC

11.11.64

DH/pc

From: ~~Film Sequence Manager~~ F.O.M.II.

Copy to:

S.F.O.M.II.
F.O.M.III.
Film Library, W.1. TFS.
Design Organiser, 376 TC.
Scene Master, TFS.
Scene Master, 4043 T.
Miss P. Glanville, 3020 TC.
F.U.M., TFS.
Assistant (Finance), TFS.
Transfer Suite, TFS.
Drama Organiser, 5103 TC.

To: Christopher Barry
(Producer)

WORK SHEET

Tel. DRAMA Org.

Production: 'DR. WHO' Serials L & M.

Editor: M. J. Latham

No.: 23/1/4/3354

Production Date: TR. TX. T.B.A.

Ration Book: 100 ft. plus 1 minute Library Material.

Sync. Shooting, Ext.:

Sync. Shooting, Int.:

Silent Shooting, Ext.:

Silent Shooting, Int.: 35mm 16 - 19 Nov. 1964. Stage 2.

Library Material:

Editing: 20.11.64. 23-27 Nov. 1964. 0930 - 1730

Pre-recording:

bing: 30.11.64. 1400 - 1730 TFS'A'.

Script and shooting details:

H. WILSON

Film Operations Manager II.

Date: 11th Nov. 1964.

Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.
()

DR WHO: SERIAL L: DDBA's

11th November 1964

A.G.Foster, Design (Tel), 277 T.C.

I enclose a DDBA for £350 to cover the cost of Special Effects for Episode 1 of Serial L and would be grateful if you would take this money from the Scenery Allocation for Serial L Ep.2. This will mean amending my DDBA for Ep.2 to read £300 instead of the present £650. Many thanks.

Thelma Helsby
(Thelma Helsby)

1 NOV 1964

Christopher Barry, 510 Threshold Hse. ()

"DR WHO" FILMING STAGE 3A/B EALING
WEEK 47 DRESSING ROOMS

11th Nov.1964

Theatre Bookings, Ealing Film Studios.

We will be filming the above serial on Stage 3A/B on
Wednesday, 18th November and I would like to book a
dressing room for ALBERT WARD from 8.30 am to 5.30 pm
on that date.

Thelma Helsby
(for Christopher Barry)

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
()

"DR WHO" SERIALS L and M: FILMING: 23/1/4/3354

Hugh Tosh, Rm. 271 T.C.

Copy to Verity Lambert, 505 Union

As discussed by telephone with you we will be grateful for the services of a photographer on our filming for the above programme on Monday, 16th November at 4.00 pm on Stage 3A/B, Ealing. The photographs are for use as stills.

We would also like a photographer in Studio R1 at 10.00 am on Friday, 4th December which is our recording day for Episode 1 of Serial L (Project No. 23/1/4/3354). We would like the photographer to take photographs of settings with and without police box for materialising sequence, to be made into 12 x 9 stills for use on this same day.

Many thanks.

(David Maloney)

From: Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.
 ()
Subject: "DR WHO" SERIAL L: ESTIMATE OF COSTS 12th Nov. 1964
To: Verity Lambert, 505 Union Hse.

Detailed below is an estimated break-down of our budget, per episode, for Serial L.

Cast	£750.	0.	0.
Copyright	£262.	10.	0.
Tape	£100.	0.	0.
Music	£ 20.	0.	0.
Filming	£ 25.	0.	0.
M.U and Wardrobe	£100.	0.	0.
Petty Cash	£ 22.	10.	0.
Special F/X	£250.	0.	0.
Design (Studio & Film).	£700.	0.	0.
Reserve	£100.	0.	0.

£2330. 0. 0.

From: Verity Lambert, (505 Union House)

PABX Ext.

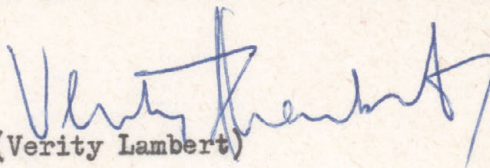
Subject: NAME OF NEW GIRL : "DOCTOR WHO".

12th November, 1964.

To: Mr. Dennis Spooner, Mr. Mervyn Pinfield, Mr. Christopher Barry.

Copy to: H.Serials, D.Tel.,
Organiser, Serials, D.Tel.,
Mr. Derek Hoddinott.

We have now decided that the new girl will be called Lukki (pronounced Lucky).


(Verity Lambert)

vas.

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.

"DR WHO" SERIALS L & M PROJECT NO. 23/1/4/3354
FILMING AT EALING: WEEK 47

Film Library.

As discussed with Eileen I would be grateful if you would arrange for Library Film SP1529 to be left at Film Despatch, Ealing for collection on the morning of the 17th November for use in Studio 3A/B as B.P. on the above programme.

I will return the film to Film Library on the 19th November.

(David Maloney)

th:

BILLING: "DR WHO" SERIAL L: EP.1 "The Powerful Enemy"
BBC-1 WEEK 1 2nd JANUARY 1965

Mrs. D. Bliss through Verity Lambert

Copies to: Org. Serials D.Tel.
Miss M. MacCallum
Tel. Ed. Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

introducing

MAUREEN O'BRIEN

THE POWERFUL ENEMY

by

DAVID WHITAKER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Bennett	RAY BARRITT
Space Captain	TOM SHERIDAN
Koquillion	SYDNEY WILSON

Title music by RON GRAINER
with the
BBC Radiophonic Workshop

Incidental music by Tristram Cary

Designer, RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Our travellers find a crashed space
ship and a mystery that must be solved

BBC recording

13th November 1964

Dear Mr. Barrett,

I am very happy you have agreed to play in "Dr Who" and enclose the two scripts.

As you will see the part of Bennett is something of a gimmick in the Jekyll and Hyde tradition which I think you will find not uninteresting to do.

Please do not hesitate to get in touch with me if you have any suggestions to make between now and the 30th. I shall be looking forward to meeting you then.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

Ray Barrett, Esq.,
c/o Alan Bridges,
Production Hut,
BBC,
Broadcasting House,
Queen Margaret Drive,
GLASGOW.

th:

ESTIMATE OF FILM COSTS

FROM: ~~XXXXXX~~ Assistant Film Operations Manager II.

Date: 13th Nov. 1964.

TO: (Producer) Christopher Barry

Copy: Organiser Drama
Film Costing Unit
Editor *J. Nathan*

Reference your Part C (Film Requirements) dated.....

Title of Programme: DR. WHO . Serial L & M.

Transmission date(s): - Week(s): Time(s):

Length of film sequences.....100.....cut feet. Telecine :.....

Film Department Job No. 23/1/4/3354.....

Our estimate for the requirements detailed in your Part C (Film Requirements) under reference is :

	Footage		Cost		
	35 M/M	16 M/M	£	s.	d.
1. Specially shot film					
a) Picture stock, processing and print	3000		100	0	0
b) Sound stock					
c) Magnetic stock — i) standing charge ii) balance if not wiped					
d) Re-recording tracks					
e) Opticals			5	0	0
2. Library material					
a) Duping material (Dupe neg. FGP)	100		2	10	10
b) Print	100		1	3	0
c) Opticals					
d) Royalties					
3. Dubbing facilities					
a) Photographic sound stock					
b) Magnetic sound stock — i) standing charge ii) balance if not wiped	600		3	15	0
3a. Show print(s)	120		1	7	6
4. Special facilities					
a) Transport					
b) Hire of lights (with labour)			160	0	0
c) Neg. cutting					
d) Music Royalties					
e) Foreign T & D					
5. Additional costs					
Total			273	16	4

BILLING: "DR WHO" SERIAL L: EP.1 "The Powerful Enemy"
BBC-1 WEEK 1 2nd JANUARY 1965

Mrs. D. Bliss through Verity Lambert

Copies to: Org. Serials D.Tel.
Miss M. MacCallum
Tel. Ed. Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

introducing

MAUREEN O'BRIEN

THE POWERFUL ENEMY

by
DAVID WHITAKER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Bennett	RAY BARRETT
Space Captain	TOM SHERIDAN
Koquillion	SYDNEY WILSON

Title music by RON GRAINER
with the
BBC Radiophonic Workshop

Incidental music by Tristram Cary

Designer, RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Our travellers find a crashed space
ship and a mystery that must be solved

BBC recording

FROM CHRISTOPHER BARRY
ROOM No. 510 T.H. PABX 2217/8
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER
RECEIVED A.M. 16/11 DUE / /

FOR PROPERTY MASTER'S USE ONLY.											
1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓	19		✓
2	Servicing Asst	✓	8	Hired Props L/G		14	H/Engineer				
3	Designer	✓	9	Armourers		15	Senior Fireman				
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.				
5	Asst. Properties	✓	11	Catering		17	Designer Ealing				
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk				✓

PRODUCTION DR. WHO SERIES L 23/1/4/3354 DRAPES ✓ EPISODE ONE page 1.
FOR PROP USE ONLY
PROD. No.
DESIGNER R. CUSICK
O/Night Set Day Set S FILMING S REHEARSAL S V.T.R. AMPEX S TRANS S
4th Dec. 10.30.am R 4th Dec 1 3.30-9.45pm R

H T/C P/C DELIVER TO TVC ON 1/12/64 GREENERY ON 3/12/64
FUTURISTIC PERIOD RIV.

- PROPERTY LIST ONLY DESIGNER'S LIST TO FOLLOW.
- ROCKET SHIP COMPARTMENT ONE (REQ. FOR EP. 2 ALSO)
- 1. large selection of decorative stones & small rocks
 - 2. 4 sacks (not written on)
 - 3. ~~6 metal type cups or mugs~~
 - 4. ~~1 bunk~~ - see item 34
 - 5. 3 blankets for above
 - 6. 2 pillows
 - 7. 2 sheets & 2 pillow cases
 - 8. 1 Very gun & cartridges (sp. effects)
 - 9. 1 Prac. rubber type torch (O.V.)
ROCKY LEDGE / CAVE MOUTH
- SPECIAL EFFECTS
- SPECIAL EFFECTS
- 10. 1 magic box (sp. effects)
 - 11. 6 smoke pellets prac.
- ROCKET SHIP COMPARTMENT TWO
- 12. ~~1 bunk~~ see item 66
 - 13. 3 blankets
 - 14. 2 sheets
 - 15. 2 pillow cases & 2 pillows
 - 16. ~~1 metal water jug~~
 - 17. 2 metal cups
- TELEPHONE BOX IN CAVE
- SPECIAL EFFECTS
- 18. DR WHO'S torch (sp. effects)
 - 19. large selection of rocks
- INT. TARDIS 9 (req. for Ep. 2 also)
- 20. 1 magnifying glass
 - 21. 6 small rocks
 - 22. 1 small notebook 8" x 4" app.
 - 23. 3 pencils (painted with silver paint)
- ROCKY GROUND
- ~~4 tree branches~~
- 24. tree branches
 - 25. 1 prac. pot or tin of cold cream (not written on)

13th November 1964

Dear Tristram,

Here are the two tapes you lent me plus the one I found in the recording studio.

I am using about eighteen music cues in the two episodes and have selected them from your band nos. 1A, 1B, 2,3,4,5,6,7A,13,15,16,17,18,21, 21A,28 and 34 which, although written for other occasions, seem to fit the bill admirably for this story. I have taken a master of all these bands so should not need these any more.

I gather that as all this music has been played before no contract is necessary and that you will receive payment in the usual way for repeats (in due course!).

I trust you and your family are well and fully prepared for the rigours of an East Anglian winter. Don't forget to drop in for a pint any time you're down this way.

With kind regards,

Yours sincerely,

(Christopher Barry)
Director, Drama Serials

T. Cary, Esq.,

th:

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL L Ep.1		BBC	1	2	1
Producer	CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming	23/1/4/3354	Studio Rehearsal	4th Dec. 1964			
Project Number			10.30 am onwards			
Transmission	REC: 4.12.64 TRS: 2.1.65		Studio	RIVERSIDE 1		

Please may we have the following roller in Riverside 1 by 10.30 am on Friday, 4th December 1964:

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Lukki MAUREEN O'BRIEN
 Bennett RAY BARRETT
 Space Captain TOM SHERIDAN
 Koquillion SYDNEY WILLSON

Title music by Ron Grainer with the
 BBC Radiophonic Workshop

Incidental music by Tristram Cary

Designer: Raymond Cusick (1 frame)

Associate Producer: Mervyn Pinfield (1 frame)

Cancelled

Thelma Helsby
 (for Christopher Barry) Signature

13.11.64.

Date

Received

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
()

"DR WHO" SERIAL L Eps. 1 and 2 RIVERSIDE ONE
RECORDING 4th and 11th DECEMBER. 23/1/4/3354 and 5.

Scenemaster, T.V.C.

We would be grateful if you would arrange to supply the
following to Riverside 1 for 10.30 am on the 4th and 11th
December for use on the above programme:

1. 12" x 9" Caption stand
1. Roller caption machine
1. Open music stand.

th:
13.11.64.

John Helsby
(for David Maloney)

David Maloney, P.A. to Christopher Barry, 510 Threshold
()

"DR WHO" FIRE PRECAUTIONS EALING FILM STUDIOS
STAGE 2, 18th Nov. 1964.

House Manager, Ealing. Copy to: Mr. Tait, Bentinck Hse.
Film Unit Manager.
A.F.O.M.

As discussed with Mr. Tait by telephone and further to our
memo of the 2nd November we shall be using calor gas and
burning jets on Stage 2 (not 3A/B) on Wednesday, 18th November
for our model filming.

John Lee Kelly
(for David Maloney)

th:
13.11.64.

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL L Ep.2	BBC	1	2	1
Producer	CHRISTOPHER BARRY	Ext.			
Assistant	DAVID MALONEY	Ext.			
Designer	RAYMOND CUSICK	Ext.			
Filming		Studio	11th Dec.1964 10130am onwards		
Project Number	23/1/4/3355	Rehearsal			
Transmission	REC: 11.12.64 TRS: 9.1.65	Studio	Riverside 1		

WILL YOU PLEASE CANCEL GRAPHICS REQUIREMENT FORM DATED 13.11.64
 AND SUBSTITUTE THE FOLLOWING:

Please may we have the following roller in Riverside 1
 by 10.30 am on Friday, 11th December 1964:

- END ROLLER CAPTIONS: (light on dark)

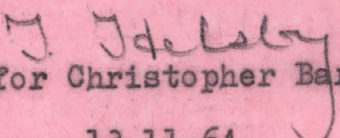
Dr Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Vicki MAUREEN O'BRIEN
 Bennett)
 Koquillion) RAY BARRETT
 Space Captain TOM SHERIDAN

 Title music by Ron Grainer with the
 BBC Radiophonic Workshop

 Incidental music by Tristram Cary

 Costumes Supervised by Daphne Dare
 Makeup Supervised by Sonia Markham
Lighting, Howard King

 Designer, Raymond P. Cusick (1 frame)
 Associate Producer, Mervyn Pinfield (1 frame)



 (for Christopher Barry)

Signature

13.11.64.

Date

Received

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL L Ep.2		BBC	1	2	1
Producer	CHRISTOPHER BARRY		Ext.			
Assistant	DAVID MALONEY		Ext.			
Designer	RAYMOND CUSICK		Ext.			
Filming	23/1/4/3355	Studio Rehearsal	11th Dec. 1964			
Project Number			10.30 am onwards			
Transmission	REC: 11.12.64 TRS: 9.1.65		Studio	RIVERSIDE 1		

Please may we have the following roller in Riverside 1 by 10.30 am on Friday, 11th December 1964:

1. END ROLLER CAPTIONS: (light on dark)

Dr Who WILLIAM HARTNELL

Ian Chesterton WILLIAM RUSSELL

Barbara Wright JACQUELINE HILL

Lukki MAUREEN O'BRIEN

Bennett)

Koquillion) RAY BARRETT

Space Captain TOM SHERIDAN

Title music by Ron Grainer with the
BBC Radiophonic Workshop

Incidental music by Tristram Cary

Costumes Supervised by Daphne Dare

Makeup Supervised by Sonia Markham

Lighting: Howard King

Designer: Raymond Cusick (1 frame)

Associate Producer: Mervyn Pinfield (1 frame)

Thelma Idelsky
(for Christopher Barry) Signature

13.11.64.

Date

Received

ROOM No. 510 T.H. PABX 2217/8

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M.
P.M.

16/11 DUE / /

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	✓
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers	✓	15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash		16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Eating	
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION DR. WHO SERIES L 23/1/4/3355 EPISODE TWO

DRAPE

PAGE ONE

FOR PROP USE ONLY

PROD. No.

DESIGNER

R. Cusick

Overnight Ser	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
Day Ser									
		11th Dec.		11th Dec.	R	11th Dec.	R		
		10.30 am		10.30 am	1	8.30-9.45 pm			

H T/C R/C DELIVER TO ON GREENERY ON

PROPS LIST ONL DESIGNER'S LIST TO FOLLOW

ROCKETSHIP COMPARTMENT ONE ROCKET SHIP

1. metal water carrier with straps on & duplicate
 2. 2 sticks of strong wood 2' long app.
 3. doz. smoke pellets
 4. 1 metal water jug.
 5. 3 flat metal tins (to hold iron rations) - lunch boxes painted silver - see J.G.
 6. 1 lb. of prac fudge
 7. 1 lb. of plain shortcake biscuits prac.

THE FOLLOWING TO BE RETAINED FROM EP. ONE

8. large selection of decorative stones & small rocks
 9. 4 sacks
 10. 6 metal type cups or mugs
 11. 1 bunk
 12. 3 blankets
 13. 2 sheets
 14. 2 pillows & pillow cases
 15. 1 VERY gun & cartridges (sp. effects)
 16. 1 prac. rubber type torch (O.V.)
 17. 1 'magic' box (sp. effects)

COMPARTMENT TWO ROCKETSHIP

18. 1 tape recorder (see Des.) F.P.
 19. wireless apparatus (see Des.)

THE FOLLOWING RETAINED FROM EP. ONE

20. 1 bunk
 21. 3 blankets
 22. 2 sheets
 23. 2 pillows & pillow cases
 24. 1 metal water jug
 25. 2 metal cups & mugs

PASSAGE OF COMPARTMENT TWO (BENNETTS ROOM)

26. piece of metal piping
 27. prac. jar of ointment (not written on)

ROOM OF JUDGMENT

28. 2 glass cases (broken glass) 18" x 18"
 29. 1 ornamental dagger (see des.)
 30. 1 ornamental stick (see Des.)

FILM REQUIREMENTS

From **Christopher Barry,**
510 Threshold Hse.

(Producer)

Project No. **23/1/4/3354**

Title of Programme **"DR WHO" SERIALS L & M**

Studio **3A/B**

Filming dates

Transmission date **16-19th November** Time from **9.30am** to **5.30 pm** Week No. **47**

Pre-Recording date

Studio Rehearsal date and time

To : Film Operations Manager

1. Specially shot film

- (a) Gauge **35/16 mm**
- (b) Running time and/or cut feet **1 minute**
- (c) Silent footage **100 ft.**
- (d) ~~Sound footage~~
- (e) Interior (give dates)
Exterior (give dates)
- (f) Studio (give dates) **16-19th Nov.**
Location (give dates)
- (g) Day/~~Night~~
- (h) Tracking shots required **YES/NO**
Tracking Car or Dolly
- (i) Number of opticals required **2**
- (j) Animation work (special zooms, captions, etc.) **No**

2. Library material

- (a) Total running time **1 minute**
- (b) Gauge **35/16 mm**
- (c) Number of opticals **-**
- (d) Footage from outside sources **00.45"**
- (e) Footage from Library **00.15"**

3. Dubbing facilities

- Dubbing or re-recording required **YES/NO**
- Live Music Recording required **YES/NO**

4. Special facilities

High Speed Camera
4-1 Zoom

5. Additional details

Stage 3A/B filming all model work with B.P. on the 17th and 18th November.

Script herewith/to follow (see pages)

Will you please submit estimate of cost based on above information.

J. Healy
(for Christopher Barry)
(Signature of Producer)

"DR WHO"

Ealing STAGE 2

Monday, 16th November 1964

Ep. Seq	Page	TC Seq	Shot No.	Slate No.	Description	Light	Notes
L1	2	2	1	5	M.S. Rocket Ship. ^{Re-Rol} ZOOM IN to CU Radar scanner sweeping. ^{Here whip pan}	Day	Zoom - Model - Dry Ice Mist Effect.
				5A	<u>Zoom in to CU</u>		
L1	18	3	1	2	HIGH L.S. Rocket Ship seen with slight mist for use with Inlay	Day	Camera Tower Dry Ice Mist Effect
	"	"	6	2A	<u>Stills taken</u>		
L1	18	4	1	3	HIGH L.S. Rocket Ship seen with slight mist as previous shot.	Day	Camera Tower - Dry Ice Mist Effect
L2	5	2	1	1	M.S. Rocket Ship -No mist-	Day	Camera Tower - Dry Ice Mist Effect
				1A	" " with mist.		
L2	30	3	1	4	M.S. Rocket Ship for use with Inlay	Day Night.	Camera Tower - Dry Ice Mist Effect
					<u>Stills taken</u>		

N.B.

PHOTOGRAPHER for stills at 4.00 pm

"DR WHO"

Ealing STAGE 2

Tuesday, 17th November 1964

Ep. Seq	Page	TC Seq	Shot No.	Slate No.	Description	Light	Notes
L2	55	4	1	10	M.L.S. of model police box for <u>OPTICAL MIX</u> to Shot 2.	Night	BP Moving Cloud
			2	9	M.L.S. of model police box. It materialises on edge of crevice. It shudders. Zoom in.	Night	Zoom BP Moving Cloud DUB Rocks falling.
M4	54	8	1	11	M.L.S. of model police box in crevice but now uncovered for <u>OPTICAL MIX</u> to Shot 2.	Day	BP Moving Cloud
			2	12	M.L.S. of model police box as above. It dematerialises.	Day	BP Moving Cloud
M1	4	2	1	13	Police Box Model lying at cock-eyed angle in crevice covered with branches, etc.	Day	BP Moving Cloud
			1A	14	Air. to above.		
			2		C.U. Full scale police box showing details.	Day	BP Moving Cloud Police Box and branches.

" D R W H O "

SERIALS L and M

COMPLETE LIST OF FILM INSERTS

Ep. Seq	T/C Seq	Shot	Page	Description	Source	Notes
L1	1		1	Opening "Dr Who" Titles	Existing	<u>MACHINE A</u>
	2		2	M.S. Rocket ship. Zoom in to CU radar scanner sweeping.	Ealing 16/11/64	<u>MACHINE B</u> Zoom Dry Ice Effect
	3		18	High L.S. Rocket ship seen with slight mist (<u>For use with Inlay</u>)	Ealing 16/11/64	<u>MACHINE B</u> Dry Ice Effect
	4		18	High L.S. Rocket ship as above (without Inlay)	Ealing 16/11/64	<u>MACHINE A</u>
L2	1	1	1	Opening "Dr Who" Titles Trailer from Ep. L(1)	Existing	<u>MACHINE A</u>
	2		5	M.S. Rocket	Ealing 16/11/64	
	3		30	M.S. Rocket ship (<u>For use with Inlay</u>)	Ealing 16/11/64	Dry Ice Effect
	4	1	55	M.L.S. of model police box <u>OPTICAL MIX</u>	Ealing 17/11/64	BP Moving Cloud
		2		to police box materialising on edge of crevice. It shudders. Zoom in.	Ealing 17/11/64	BP Moving Cloud Zoom <u>DUB</u> Rocks falling Optical Mix
M1	1		1	Opening "Dr Who" Titles Trailer from Ep.L(2)	Existing	<u>MACHINE A</u>
	2	1	4	Model shot of Police Box 'Tardis' lying at cock-eyed angle in crevice, covered with branches, etc.	Ealing 17/11/64	BP Moving Cloud
		2	4	Actual full-scale Police box. C.U. showing detail	Ealing 17/11/64	Police Box Branches

Ep. Seq	T/C Seq	Shot	Page	Description	Source	Notes
M2	1		1	Opening "Dr Who" Titles Trailer from Ep. M(1)	Existing	<u>MACHINE A</u>
	2		13	L.S. of Galley at sea	Pinewood TCH 261	
	3	1	22	Sky with Lightning	BBC Lib. 11347	
		2	23	Stormy sea	Stock	
	4	1	25	Sky with Lightning	BBC Lib. 11347	
		2	25	Stormy sea	Stock	
	5		27	Stormy sea	Stock	
	6		32	Shot of seashore	BBC Lib. SP 648 or 1041	
	7		50	Three or four shots of lions (see script)	One is World Background 3454	
M3	1		1	Opening "Dr Who" Titles Trailer from M(2)	Existing	

Ep. Seq	T/C Seq	Shot	Page	Description	Source	Notes
M4	1		1	Opening "Dr Who" Titles Trailer from Ep. M(3)	Existing	<u>MACHINE A</u>
	2		20	MCU of Dr. Who's glasses held in his hand behind his back. The strong sunlight is focussed through the lenses onto Nero's maps of Rome. Pan over to see the maps smouldering	Ealing 18/11/64	Dr Who's double. Table with maps. Glasses.
	3		22	C.U. maps well on fire	Ealing 18/11/64	Table with maps.
	4		39	L.S. of Rome at night Fires are burning in several parts of the city.	Ealing 18/11/64	
	5	1	45	L.S. of Rome burning.	Ealing 18/11/64	
		2	45	C.U. Burning flames	Stock	
	6		46	Shot of burning building (<u>For use with Inlay</u>)	Stock	<u>MACHINE B</u>
	7	1	46	Shot of burning beam or similar OPTICAL MIX to	Stock	<u>MACHINE A</u> Optical Mix
		2	46	Shot of smouldering debris	Stock	
	8	1	54	MLS of Tardis Police Box (model) in its crevice but now uncovered. OPTICAL MIX	17/11/64 Ealing	BP Moving Cloud Optical Mix
		2	54	Police Box dematerialises	17/11/64 Ealing	BP Moving Cloud

CONTINUITY NOTES

Production No.

Title "DR WHO"

23/1/4/3354

SLATE NO.	1
SCRIPT NO.	L(2) Seq.2 Sh.1

SET-UP

M.S. ROCKET SHIP

Cam. on dolly centre front
of set.

Roll 1

Date 16.11.64

Set/Location Stage 2

Model of Rocket Ship

~~Interior~~/Exterior

~~Night~~ or Day

~~Sound~~ or Silent

Print	✓										
Take No.	1										
Footage	60'										
Timing	12"										

ACTION AND DIALOGUE:

M.S. ROCKET SHIP

Radar scanner still, no mist.

CONTINUITY NOTES

Production No.

Title "DR WHO"

23/1/4/3354

SLATE NO.	1A
SCRIPT NO.	L(2) Seq.2 Sh.1

SET-UP

M.S. ROCKET SHIP

Cam on dolly centre front
of set

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

Interior/Exterior

Night or Day

Sound or Silent

Roll 1

Print	✓	✓									
Take No.	1	2									
Footage	65'	85'									
Timing	40"	23"									

ACTION AND DIALOGUE:

M.S. ROCKET SHIP as for Slate 1 but with mist
Take 2 with high speed camera

CONTINUITY NOTES

Production No.

Title "DR WHO"

23/1/4/3354

SLATE NO.	2
SCRIPT NO.	L (1) Seq.3 Sh.1

SET-UP

Camera on tower
centre front of set

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

~~XXXX~~ Interior/Exterior

~~XXXX~~ Night or Day

~~XXXX~~ Sound or Silent

Roll 2

Print	NG	✓									
Take No.	1	2									
Footage	40'	40'									
Timing	12"	30"									

ACTION AND DIALOGUE:

HIGH L.S. of Rocket Ship with mist

CONTINUITY NOTES

Production No.

Title "Dr Who"

23/1/4/3354

SLATE NO.	2A
SCRIPT NO.	1(1) Seq.3 Sh.2

SET-UP

CAM. on tower
Slightly L of centre of set

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

Interior/Exterior

Night or Day

Sound or Silent

Print	✓										
Take No.	1										
Footage	40'										
Timing	20"										

ACTION AND DIALOGUE:

HIGH L.S. ROCKET SHIP with mist

(Stills photograph taken of this shot)

CONTINUITY NOTES

Production No.

Title "DR WHO"

23/1/4/3354

SLATE NO.
3

SCRIPT NO.
L(1) Seq.4 Sh.1

SET-UP

CAM. on tower at slight
angle to set

Date 16.11.64

Set/Location ~~xxxxxx~~ Stage 2

~~xxxxxx~~ Model of rocket ship

~~xxxxxx~~ Interior/Exterior

~~xxxxxx~~ Night or Day

~~xxxxxx~~ Sound or Silent

Roll 3

Print	✓										
Take No.	1										
Footage	40'										
Timing	27"										

ACTION AND DIALOGUE:

HIGH LONG SHOT of rocket ship with mist

CONTINUITY NOTES

Production No.

Title "Dr Who"

23/1/4/3354

SLATE NO.	4A
SCRIPT NO.	L(2) Seq.3 Sh.1

SET-UP

CAM. on tripod in same posn.
as for Takes 3 and 4 of Slate 4

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

Interior/Exterior.....

Night or Day Night

Sound or Silent.....

Print	✓										
Take No.	1										
Footage	35'										
Timing	23"										

ACTION AND DIALOGUE:

M.S. Rocket Ship as for Takes 3 and 4 of Slate 4
with not on High Speed Camera and no mist.

CONTINUITY NOTES

Production No.

Title "Dr Who"

23/1/4/3354

SLATE NO.	5
SCRIPT NO.	L(1) Seq.2 Sh.1

SET-UP

CAMERA on dolly into set
on R. hand side

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

Interior/Exterior

Night or Day

Sound or Silent

Roll 2 Roll 3

Print	NG	NG	✓	✓							
Take No.	1	2	3	4							
Footage	40'	40'	40'	40'							
Timing	33"	18"	21"	22"							

ACTION AND DIALOGUE:

M.S. ROCKET SHIP. Radar scanner sweeping. No mist

PAN from R. to L then whip pan up to Radar Scanner

CONTINUITY NOTES

Production No.

Title "Dr Who "

23/1/4/3354

SLATE NO.	5A
SCRIPT NO.	L(1) Seq.2 Sh.1

SET-UP

CAM. on dolly into set on
R. hand side as for Slate 5.

Date 16.11.64

Set/Location Stage 2

Model of rocket ship

Interior/Exterior

Night or Day

Sound or Silent

Roll 1

Print	✓	✓									
Take No.	1	2									
Footage	40'	40'									
Timing	17"	19"									

ACTION AND DIALOGUE:

Alternative to Slate 5

M.S. Rocket Ship. Scanner sweeping. ZOOM IN to C.U.

CONTINUITY NOTES

Production No.

Title....."DR WHO".....

Project No.....23/1/4/3354.....

SLATE No.	6
SCRIPT No.	RETAKE of Slate 2A
L(1) Seq.3 Sh.1A	

SET-UP

Date.....17.11.64.....

Set/Location.....Stage 2.....

Model of Rocket Ship

CAM. on dolly

Interior / Exterior

Night or Day

Sound or Silent.....

Roll 1

Print	✓										
Take No.	1										
Footage	60'										
Timing	16"										

ACTION AND DIALOGUE :

L.S. ROCKET SHIP for use with Inlay. Mist effect.

(RETAKE OF SLATE 2A)

CONTINUITY NOTES

Production No.

Title "DR WHO"

Project No. 23/1/4/3354

SLATE No.	7
SCRIPT No.	RETAKE of SLATE 2
L(1)	Seq.3 Sh.1

SET-UP

Date 17.11.64

Set/Location Stage 2

Model of Rocket Ship

CAM. on dolly

Interior/ Exterior

Night or Day

Sound or Silent

Roll 1

Print	✓										
Take No.	1										
Footage	40'										
Timing	15"										

ACTION AND DIALOGUE :

Alternative shot with rocket high in frame
for use with Inlay.

(Retake of Slate 2)

CONTINUITY NOTES

Production No.

Title....."DR WHO".....

Project No.....23/1/4/3354.....

SLATE No.	8
SCRIPT No.	RETAKE of Slate 3
L(1)	Seq.4 Sh.1

SET-UP

Date.....17.11.64.....

Set/Location.....Stage 2.....

.....Model of Rocket Ship.....

Interior/Exterior.....

Night or Day.....

Sound or Silent.....

Roll 1

Print	✓										
Take No.	1										
Footage	20'										
Timing	10"										

ACTION AND DIALOGUE:

Eyeline L.S. of rocket with mist effect.

(Retake of Slate 3)

CONTINUITY NOTES

Production No.

Title....."DR WHO".....

Project No....23/1/4/3354.....

SLATE No.	9
SCRIPT No.	L(2) Seq.4 Sh.2

SET-UP

HIGH SPEED CAMERA
LOW SHOT

Date.....17.11.64.....

Set/Location ..Stage 2.....

.....Police Box.....

~~Interior~~ / Exterior

~~Night~~ or Day

~~Sound~~ or Silent.....

Roll 2

Print	✓										
Take No.	1										
Footage	80'										
Timing	14"										

ACTION AND DIALOGUE:

Low shot. Model Police Box materialises at edge of crevice.
Static shot. Lights on box flashing. Trees moving. Box
wobbles and falls off cliff.

CONTINUITY NOTES

Production No.

Title....."Dr Who".....

Project No.....23/1/4/3354.....

SLATE No. 10
SCRIPT No. L(2) Seq.4 Sh.1

SET-UP

Date.....17.11.64.....

Set/Location Stage 2

Model police box

Interior / Exterior

Night or Day

Sound or Silent

LOW CAMERA SHOT

HIGH SPEED

Roll 2

Print	✓										
Take No.	1										
Footage	30'										
Timing	5"										

ACTION AND DIALOGUE:

M.L.S. of landscape for optical mix

CONTINUITY NOTES

Production No.

Title....."Dr Who".....

Project No. 23/1/4/3354.....

SLATE No.	11
SCRIPT No.	M(4) Seq.8 Sh.1

SET-UP

Date.....17.11.64.....

Set/Location.....Stage 2.....

CAMERA on dolly, to L of set

~~Interior~~/ Exterior

~~Night~~ or Day.....

~~Sound~~ or Silent.....

Roll 2

Print	NG	✓									
Take No.	1	2									
Footage	85'	40'									
Timing	39"	20"									

ACTION AND DIALOGUE:

Model of police box in crevice. Twigs at base of box.
Trees moving. Light on box winking.

CONTINUITY NOTES

Production No.

Title....."Dr Who".....

Project No. 23/1/4/3354.....

SLATE No.	12
SCRIPT No.	M(4) Seq.8 Sh.2

SET-UP

Date.....17.11.64.....

Set/Location.....Stage 2.....

CAMERA on dolly

Interior/Exterior.....Stage 2
Exterior

Night or Day.....Day.....

Sound or Silent.....Silent.....

Roll 2

Print	✓										
Take No.	1										
Footage	45'										
Timing	16"										

ACTION AND DIALOGUE:

Crevise in rocks without model police box.
Leaves on the ground.

CONTINUITY NOTES

Production No.

Title. "Dr Who"

Project No. 23/1/4/3354

SLATE No.	<u>13</u>
SCRIPT No.	<u>M(1) Seq.2 Sh.1</u>

SET-UP

Date. 17.11.64

Set/Location Stage 2

~~Model Police Box~~

Interior/ Exterior Exterior

Night or Day Day

Sound or Silent Silent

CAM. on dolly

Roll 2

Print	<input checked="" type="checkbox"/>										
Take No.	<u>1</u>										
Footage	<u>40'</u>										
Timing	<u>12"</u>										

ACTION AND DIALOGUE :

Model police box covered with branches and twigs
lying in crevice.

CONTINUITY NOTES

Production No.

Title....."Dr. Who".....

Project No. 23/1/4/~~EA~~ 3354

SLATE No.	14
SCRIPT No.	M(1) Seq.2 Sh.1

SET-UP

Date.....	17.11.64
Set/Location	Stage 2
	Model Police Box
Interior/Exterior	Exterior
Night or Day	Day
Sound or Silent.....	Silent

Roll 2

Print	✓										
Take No.	1										
Footage	50'										
Timing	25"										

ACTION AND DIALOGUE:

Alternative to Slate 13 Take 1 with zoom.

Model box in crevice covered with branches. No B.P.

FILMING: 16/17/18/19th November

Mon.16th Rocket

Tues. 17th Telephone Box

Wed.18th Fire

Thurs.19th Spare Day

CAMERAMAN - Dick Bush

EDITOR - Jim Latham

19th November 1964

Dear Mr. Sheridan,

I have pleasure in enclosing scripts for episodes 1 and 2 of Serial L of "Dr Who" in which you will be playing the SAND MONSTER as well as doing the Space Captain's Voice out of vision and appearing at the end of the second episode as a Robed Figure. We have not billed you as the Space Monster in case this destroys the illusion but you will appear on the cast list as Space Captain.

As you will see from the script our first rehearsal will be at 11.00 am on Monday, 30th November at the London Transport Assembly Rooms (a map showing how to get there is enclosed) and we look forward to meeting you then.

Incidentally coffee will be served at 10.45 am if you would like to arrive in time for it.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Asst..to Christopher Barry, 510 Threshold Hse.

"DR WHO" PLANNING MEETING: SERIALS L and M 19th Nov.1964

Howard King, Rm.4042 T.C. Copies to: Mark Lewis, Rm.4042 TC
Richard Chubb, Rm.4025 TC

This is just to inform you that we have had to change the time of the Planning Meeting on Wednesday next, the 25th November 1964, to start at 10.00 am instead of 10.30 am. I do hope this will be convenient.

(Thelma Helsby)

th:

P.S. The earlier Planning Meeting is to allow more time to get to B.H. (Studio 3A) for the Music Recording Session from 2.00-6.00 pm.

Asst. to Christopher Barry, 510 Threshold Hse.

TEA BAR RIVERSIDE STUDIOS

19th November 1964

Catering Manageress, Riverside. (Ext.)

I would like to confirm the recording dates given to you this morning for Serials L and M of "Dr. Who" and to confirm that we would like the Tea Bar in operation for our tea-break from 3.45 pm onwards on each of these dates. Many thanks.

<u>Serial L</u>	Ep. 1	Friday, 4th December 1964
	Ep. 2	Friday, 11th December 1964

<u>Serial M</u>	Ep. 1	Friday, 18th December 1964
	NO RECORDING CHRISTMAS WEEK	
	Ep.2	Friday, 1st January 1965
	Ep.3	Friday, 8th January 1965
	Ep.4	Friday, 15th January 1965

Thelma Helsby

(Thelma Helsby)

Asst. to Christopher Barry, 510 Threshold Hse.

TELECINE CHANNELS FOR "DR WHO" SERIALS L and M 19.11.64

Telecine Bookings, Room. 4047 T.C.

As spoken this morning, since making a block booking for two machines for each episode of "Dr Who" I have found that for some episodes we will need only one machine. Detailed below is exactly what will require each week.

SERIAL L

Episode 1	Rec: 4.12.64	1 machine all day 1 machine from 4.00 pm onwards
Episode 2	Rec:11.12.64	1 machine only - all day

SERIAL M

Episode 1	Rec:18.12.64	1 machine only - all day
Episode 2	Rec: 1. 1.65	1 machine only - all day
Episode 3	Rec: 8. 1.65	1 machine only - all day
Episode 4	Rec:15. 1.65	1 machine all day 1 machine from 4.00 pm onwards

Thelma Helsby
(Thelma Helsby)

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

	PRODUCTION			BBC	1	2	
	Producer	DR. WHO SERIES L. CHRISTOPHER BARRY		Ext.			
	Assistant	DAVID MALONEY		Ext.			
	Designer	RAYMOND CURICK		Ext.			
	Filming		Studio Rehearsal	RIV 1. 11th Dec. 1964			
	Project Number			10.30 pm on Studio			
	Transmission	11th Dec. Riv. 1. 8.30-9.45pm		2 R L.			

IDENTIFICATION

May we please have the following in Riverside One Friday 11th Dec.

ITEM ONE

One painted porthole (Designer's reference)
window size is 1' 9" long x 1' 6" deep
to be cut out.

Vale Wilkins

Signature

Received

Date

19/11/64

'DOCTOR WHO AND THE RESCUE'

First Episode Saturday, 2nd January, 1965

(pre-recorded 4th December, 1964)

Written by David Whitaker

Directed by Christopher Barry

Produced by Verity Lambert.

THE SERIAL

Commencing transmission on 2nd January, 1965, a two part "DOCTOR WHO" serial will be presented each Saturday at 5.40 p.m.(?) on BBC-1.

Episode titles are as follows:-

1. The Powerful Enemy
2. Desperate Measures

SYNOPSIS

Doctor Who, Ian and Barbara land on the planet Dido - a planet already known to Doctor Who from a past visit. Immediately on landing their lives are in danger - a surprise to the Doctor whose recollection is that the people were very friendly. Exploration reveals a crashed Earth Rocket Ship with two survivors - Bennett, and a young girl, Vicki. According to their story, Koquillion, a member of the native population is keeping them prisoner, and their only hope is a rescue craft, already on its way to Dido. Doctor Who challenges Koquillion's dominance. Eventually, he learns that Bennett has committed an act, resulting in the death of both the Space Ship crew, and Dido's people, or at least this is Bennett's belief. Doctor Who discovers his elaborate plan to hide his guilt. Doctor Who and the crew of the Tardis offer Vicki, the young girl, a chance of joining them, which she accepts. The ship de-materialises for pastures new.

THE AUTHOR

David Whitaker worked in the theatre until 1957 when he joined the BBC. Since 1957 he has worked mainly in the Drama Department, but was lent to Light Entertainment for two years as a writer and to organise the script section of that Department. He has worked on "DOCTOR WHO" as the Script Editor for the last eighteen months and wrote the two part serial "IN THE SPACESHIP" which was transmitted in February, 1964. He has also written for "COMPACT", "GARRY HALLIDAY" and "WOMAN DETECTIVE". His plays include "CHOICE OF PARTNERS", "CONGRESS AT VIENNA", "THE ONE DAY A YEAR MAN" and many others.

He is married to June Barry, the actress.

THE DIRECTOR

Christopher Barry was in the film industry at Ealing and joined the BBC Drama Department as a Production Assistant in 1955. He worked on "STARR AND COMPANY" and "PRIVATE INVESTIGATOR". He was one of the original directors on "COMPACT". Among his other productions are "YOU TAKE OVER", "THE PROPERTY IN QUESTION", "THE NET in 1961-2 and, in 1963, the Sunday afternoon serial "NO CLOAK-NO DAGGER". He directed the first Dalek serial of "DOCTOR WHO" and has also directed "ANN VERONICA" and "SMUGGLER'S BAY".

THE PRODUCER

Verity Lambert.

THE ARTISTS:

WILLIAM HARTNELL as Doctor Who

WILLIAM RUSSELL as Ian Chesterton

JACQUELINE HILL as Barbara Wright

All these artists are remaining for the second series of "DOCTOR WHO" which is 26 weeks.

Introducing MAUREEN O'BRIEN as Vicki

This is Maureen O'Brien's first part on television. She comes from Liverpool and is 21 years old. She studied drama at the Central School with a view to teaching and then decided she wanted to act herself and took a job as Assistant Stage Manager at the Everyman Theatre in Liverpool, where she played Lady Mortimer in "HENRY IV", Mary Stockman in "AN ENEMY OF THE PEOPLE" and appeared in small parts in other plays.

RAY BARRETT as Bennett

is an Australian and has been in this country for some years. During that time he has been seen on BBC in the series "DIXON OF DOCK GREEN" and "Z CARS". Plays include "REUNION DAY" and "THE STRAIN" by Alun Owen, which was transmitted in 1963. He will be seen in December this year playing Mitya in "THE BROTHERS KARAMAZOV".

On ITV he has appeared in the series, "GHOST SQUAD", "GIDOEN'S WAY" and "THE SAINT" and the plays, "BURIED MAN", "JACKO AT WAR" and "31 BACKYARD".

FILMING

Monday 16th November - Ealing, Stage 2

ROCKET SHIP

Tuesday 17th November - Ealing Stage 2

MODEL OF POLICE BOX

POLICE BOX

-----oOo-----

vas.
20.11.64.

N.B.

With reference to the synopsis: As this is the two part serial designed primarily to introduce the character of Vicki, and this forms the main part of the story, I would prefer that this storyline is not released to the press.

20th November 1964

Dear Jackie,

Hope you had a fabulous trip and are not too disappointed to be back.

Here are the scripts for the two serials which I hope you will like. I shall look forward to hearing your comments so do ring me if there is anything you are unhappy about.

As Verity has probably told you, we are hoping Derek might play Nero but as he appears to have other plans we hope you can chat him up and get him to do this: I am sure he would enjoy it.

Looking forward to seeing you. Kind regards to Al.

Love,

(Christopher Barry)
Director, Drama Serials

Miss J. Hill,

FROM Christopher Barry
ROOM No. 510 T.H. PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst. (2)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master	✓	10	Petty Cash	✓	16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Eating	
6	Movement Control	✓	12	Visual Effects	✓	18	Booking Clerk	✓

RECEIVED A.M. 12/3/11 P.M. DUE / /

PRODUCTION DR WHO SERIES 'L' EPISODE I.

DRAPES ✓ PAGE 2.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.					4th Dec	R	4th Dec	R		
DESIGNER R. CUSICK					10.30am	1	8.30-9.45pm	1		

H T/C P/C DELIVER TO TVC ON 1/12/64 GREENERY ON

INT P.A.R.D.I.S. (required for ep.2.)

Note; all items on long hire

- 26 Spanish arm chair N° 245 ✓
27 Knossos throne chair N° 40 ARN
28 1 Astrolabe

- 29 1 brass clock

- 30 1 classical wooden pedestal no 25 ✓

- 31 1 eagle pedestal

- 32 1 15' x 15' black velour

- 33 1 inspection torch S/PA (this is item 18 on page one)

INT. ROCKET SHIP (COMPARTMENT ONE) req. for ep. 2.

- 34 black leather metal legged contemporary day bed

- 35 1 dark grey plain material bed cover - single

- 36 1 contemporary table

- 37 4 bench type seats or contemporary singles

- 38 1 swivel chair Camden 680.

- 39 quantity of assorted items for dressing (to be itemed when selected at Trading Post)

- 40 2 metal rods or tubes approx. 2' long

- 41 2 S/PA instrument panel units (Shawcraft Models Ltd)

- 42 2 electric fans (wall type)

- 43 quantity of radio rubbish

- 44 quantity of electrical wires -thick rubber covered type

- 45 6 stainless steel cups (previously purchased for DR WHO)

- 46 " " " bowls (" " " ")

- 47 2 metal cupboards or chests 2' x 1' x 3' Camden.

- 48 3 telephone inter-coms

- 49 4 small wall lights

- 50 1 sextant in good condition

- 51 1 spy glass in good condition

- 52 2 dozen small assorted text books

- 53 6 maps & charts as dressing

- 54 6 photos of galaxies (stars) approx. 10" x 8"

- 55 4 light switches

- 56 2 metal bolts

- 57 2 small microphones

- 58 1 box with lever type handles

- 59.

FROM Christophe Barry
ROOM No. 510 TH PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

FOR PROPERTY MASTER USE ONLY						
1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Announcers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DE WHO SERIES 'L' EPISODE I PAGE 3.

FOR PROP USE ONLY	Overnight Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.					see page 1.					
DESIGNER										

	H	T/C	P/C	DELIVER TO	ON	GREENERY ON
<u>INT. ROCKET SHIP (COMPARTMENT ONE) CONT.</u>						
SPECIAL EFFECTS				60.	1 magic box (x reh replica) S/TX (item 10 on page 1.	
				61.	3 rolls of (household type) metal foil	
<u>INT. ROCKET SHIP (ROCKETED COMPARTMENT) req. for ep. 2 also</u>						
	H			62.	quantity of assort. dressing & radio rubbish (to be itemed	
				63.	when selected at Trading Post)	
	H			63.	quantity of electric cables & coloured wires in groups app. 12' long	
	H			64.	quantity of broken pieces of aluminium sheets	
	H			65.	" " " " " " pipes & girders	
<u>INT. ROCKET SHIP (COMPARTMENT TWO) req. for ep. 2 also</u>						
	H			66.	1 metal legged black leather contemporary day bed	
	H			67.	1 contemporary table	
	H			68.	2 contemporary single chairs	
	H			69.	1 metal water jug (previously purchased for DR who)	
	H			70.	quantity of radio rubbish & apparatus (to be itemed when	
					selected at Trading Post)	
	H			71.	1 PRAC. tape recorder DWS	
				72.	<u>EXT. ROCKET SHIP</u>	
	H			72.	6 sacks of white sawdust	
	H			73.	18 large Tufa rocks	
	H			74.	6 smaller " "	
	H			75.	12 tropical growths cacti cacti etc.	
<u>ROCKY CHASM & TUNNEL</u>						
	H			76.	8 sacks of dark sawdust	
	H			77.	5 lbs of fullers earth	
	H			78.	3 large sacks of moss	
	H			79.	3 large sacks of moss	
	H			80.	1 doz. 12' long strings of ivy & vine with unusual flowers (art)	
					attached painted in luminous paint	
	H			81.	1 sack of small Tufa rock	
	H			82.	4 clumps of heather	
	H			83.	8 tropical growths	
	H			84.	2 sacks of Vermiculite	
DRAPES				85.	2 15' x 15' black velours	
DRAPES				86.	2 10' drop black velours	
	H			87.	2 3 mattresses (for artists to fall on from height)	

Valerie Wilkins
24/11/64

SIGNED Valerie Wilkins DATE 20/11/64

23rd November 1964

Dear Mr. Barrett,

As you will have seen from the scripts I sent to Scotland we are rehearsing for "Dr Who" in the London Transport Assembly Rooms and in case you haven't worked there before I am enclosing a map showing exactly how to get there.

We will be starting rehearsals at 11.00 am on Monday, 30th November with coffee at 10.45 am, and look forward to meeting you then.

Yours sincerely,

Thelma Helsby

(Thelma Helsby)
Assistant to Christopher Barry)

R. Barrett, Esq.,

th:

GRAPHICS REQUIREMENTS

Copies to GRAPHICS MANAGER [3] Studio Manager Scene Master [2] Designer

PRODUCTION	"DR WHO" SERIAL L Ep.1	BBC	1	2	1
Producer	CHRISTOPHER BARRY	Ext.			
Assistant	DAVID MALONEY	Ext.			
Designer	RAYMOND CUSICK	Ext.			
Filming		Studio Rehearsal	4th Dec. 1964 10.30 am onwards		
Project Number	23/1/4/3354				
Transmission	REC: 4.12.64 TRS: 2.1.65	Studio	Riverside 1		

WILL YOU PLEASE CANCEL GRAPHICS REQUIREMENT FORM DATED 13.11.64
 AND SUBSTITUTE THE FOLLOWING:

Please may we have the following roller in Riverside 1
 by 10.30 am on Friday, 4th December 1964:

1. END ROLLER CAPTIONS: (light on dark)

Dr. Who WILLIAM HARTNELL
 Ian Chesterton WILLIAM RUSSELL
 Barbara Wright JACQUELINE HILL
 Vicki MAUREEN O'BRIEN
 Bennett RAY BARRETT
 Space Captain TOM SHERIDAN
 Koquillion SYDNEY WILSON

Title music by Ron Grainer with the
 BBC Radiophonic Workshop

Incidental music by Tristram Cary

Designer, Raymond P. Cusick (1 frame)

Associate Producer, Mervyn Pinfield (1 frame)

J. Helsby
 (for Christopher Barry) Signature
 23.11.64. Date

Received

Asst. to Christopher Barry, 510 Threshold Hse. ()

DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL L Ep.1
REC: FRIDAY, 4th December 1964 RIVERSIDE 1 23/1/4/3354

Studio Bookings, Rm. 4046

The following artists will be working at Riverside 1 from 10.30 am on Friday, 4th December and I would be grateful if you would arrange Dressing Rooms as follows:

1.	WILLIAM HARTNELL	(Star Dressing Room near studio)
2.	WILLIAM RUSSELL	" " " " "
3.	JACQUELINE HILL	" " " " "
4.	MAUREEN O'BRIEN	(As near to studio as possible)
5.	RAY BARRETT	" " " " " "
6.	TOM SHERIDAN	" " " " " "

Thelma Helsby
(Thelma Helsby)

23.11.64.
th:

BILLING: "DR WHO" SERIAL L: Ep.2 "Desperate Measures"
BBC-1 WEEK 2 9th JANUARY 1965

Mrs. D. Bliss through Verity Lambert

Copies to: Org.Serials D.Tel.
Miss M.MacCallum
Tel.Ed. Radio Times
Mrs. Gibson, Radio Times
Miss Verity Lambert

DR WHO

An adventure in space and time

starring

WILLIAM HARTNELL
WILLIAM RUSSELL
JACQUELINE HILL

and

MAUREEN O'BRIEN

DESPERATE MEASURES

by
DAVID WHITAKER

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Bennett	RAY BARRETT
Space Captain	TOM SHERIDAN
Koquillion	SYDNEY WILSON

Title music by RON GRAINER
with the
BBC Radiophonic Workshop

Incidental music by Tristram Cary

Costumes Supervised by Daphne Dare

Makeup Supervised by Sonia Markham

~~Lighting, Howard King~~

Designer, RAYMOND P. CUSICK

Associate Producer, MERVYN PINFIELD

Producer, VERITY LAMBERT

Directed by CHRISTOPHER BARRY

Dr Who challenges the dominance of
Koquillion, and unmasks an elaborate
plan.

BBC recording

24th November 1964

Dear Mr. Barrett,

I am addressing this letter to you both in Scotland and at home because I am anxious that you should get it in time to be able to get in touch with me on Thursday.

The reason is that we have been making considerable adjustments to the "Dr Who" scripts which will in no way diminish your part in it but will make your behaviour more rational. There are several things in it which we have not been at all happy about but which we now feel we have solved and so there will be quite a lot of new pages before we go into rehearsal - better then than later!

I thought that perhaps you might care to get in touch with me when you return to London and possibly come and meet Verity Lambert, the producer, and myself so that we can put these points to you and obtain your views before the weekend.

I am sure that what we have done can only make you happier with the scripts and are very much for the good both of your characterization and the programme as a whole.

Yours sincerely,

(Christopher Barry)
Director, Drama Serials.

R. Barrett, Esq.,

P.A. to Christopher Barry, 510 Threshold Hse.

"DR WHO" SERIAL L Eps. 1 & 2 REC: 4th & 11th Dec.1964

Scenemaster

Please may we have one caption easel in Riverside 1 from
10.30 am onwards on Friday, 4th December and Friday, 11th
December for the recording of the above serial? Project
Nos. 23/1/4/3354 and 55.
Many thanks.

J. Healy
(for David Maloney)

th:
24.11.64.

FROM Christopher Barry

ROOM No. 510 T.H. PABX

SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED

A.M. 12/11
P.M.

DUE /

FOR PROPERTY MASTER'S USE ONLY

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Assr. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Assn. Properties	✓	11	Catering	17	Designer Ealing
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO SERIES 'L' EPISODE 2

page 2.

FOR PROP USE ONLY

PROD. No.

DESIGNER

Overnight Set	Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
					11th Dec.	R	11th Dec 8.30-9.45pm	R		

H T/C P/C DELIVER TO ON GREENERY ON

INT. T.A.R.D.I.S.

DRAPES

31. Spanish arm chair NO 245 ✓
32. Knosses throne chair Arm N° 40 ✓
33. 1 Astrolabe
34. 1 brass sixth clock
35. 1 classical wooden pedestal no. 25 ✓
36. 1 eagle pedestal
37. 1 15' x 15' black velour
38. 1 inspection torch S/P 1 TORCH FROM SPECIAL EFFECTS
38A. EASY CHAIR + STOOL
INT. ROCKET SHIP (COMPARTMENT ONE) - RETAINED FROM E.P. 1.
39. black leather metal legged contemporary day bed - 6' HILL
40. 1 dark grey plain material bed cover - single
41. 1 contemporary table
42. 4 bench type seats or contemporary singles grey tub chairs
43. 1 swivel chair
44. quantity of assorted items for dressing (to be itemed when selected at Trading Post)
45. 2 metal rods or tubes approx. 2' long
46. 2 S/P instrument panel units (Shawcraft Models Ltd.)
47. 2 electric fans (wall type)
48. quantity of radio rubbish
49. quantity of electrical wires - thick rubber covered type
50. 6 stainless steel cups (previously purchased for DR WHO)
51. " " " bowls (" " " ")
52. 2 metal cupboards or chests
53. 3 telephone inter-coms
54. 4 small wall lights
55. 1 sextant in good condition
56. 1 spy glass in good condition
57. 2 doz. small assorted text books
58. 6 maps & charts as dressing
59. 6 photos of galaxies (stars) approx. 10" x 8"
60. 4 light switch plates
61. 2 metal bolts
62. 2 small microphones
63. 1 box with lever type handle
64. 1 'magic box' rehearsal replica S/P

SIGNED Valer Wilkin

DATE

24/11/64

SIGNED Valen. Wilkin DATE 24/1/64

ROOM No. 510 TH PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER

RECEIVED A.M. / / P.M. / / DUE / /

1	Producer (3)	✓	7	Hired Props T/C	13	H/Electrician
2	Servicing Asst. (2)	✓	8	Hired Props L/G	14	H/Engineer
3	Designer	✓	9	Armourers	15	Senior Fireman
4	Scene Master	✓	10	Petty Cash	16	Sound/Maint.
5	Asst. Properties	✓	11	Catering	17	Designer Eating
6	Movement Control	✓	12	Visual Effects	18	Booking Clerk

PRODUCTION DR WHO SERIES 'L' EPISODE 2. page 4.

FOR PROP USE ONLY	Overnight Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.	Day Set									
DESIGNER										

H T/C P/C DELIVER TO ON GREENERY ON

TARDIS ACTION PROPS CONT.

94. 1 small notebook 8" x 4" app
95. 3 pencils (painted silver)
new set INT. HALL of JUDGEMENT
96. 3 20' x 20' black velours
97. 60' run of black guaze or guazes suitable for tearing up
98. 10' drop black velours
99. 1 hired 14' x 9' embroidered Chinese panel
100. 2 " 9' x 2'6" " " " s
101. 4 blocks of dry ice
102. 4 ornate chairs DWS
103. 1 carved gilt or ornate chest
104. 1 bronze mask
105. 2 large bronze bowls
106. 2 large bronze candlesticks
107. 1 packet of candles suitable size for above - please
108. 1 large brass gong
109. 2 glass cases 18" square (one to be broken)
110. 2 oriental type carved screens
111. 2 brass jardinières - please paint to look like bronze.
112. 1 rubber dagger with bronze handle (for stabbing effect)
- EXT. TUNNEL ENTRANCE
113. 4 bushes
114. 4 sacks of dark sawdust
- EXT. TARDIS
115. 15' x 14' black velours

Illeppu 4/12/64

SIGNED Valerie Wilkins DATE 24/1/64

A.F.M. to Christopher Barry, 510 Threshold Hse. pbx.

DR WHO SERIES 'L' EPS. 1 & 2 REC. 4th & 11th Dec. 1964

Scene Master

copy to; Raymond Cusick

Please may we have two smoke guns and two operators in Riverside 1 from 10.30am onwards Friday, 4th Dec. and Friday 11th Dec. for the recording of the above serial. Project nos. 23/1/4/3354 and 55.

Many thanks.

Valeri Wilkins

25.11.64.

Asst. to Christopher Barry, 510 Threshold Hse.

"DR WHO" SERIAL L Eps. 1 and 2 (23/1/4/3354 and 55)
REC: 4th and 11th Dec.1964 in RIVERSIDE 1

Accommodation Asst. T.C. Copies to: R.T.Tait, Bentinck
A.P.M.Tel.,
Acc.Asst. Riverside.

Will you please arrange for a Fireman to be on duty at
Riverside 1 on Friday, 4th and Friday, 11th December as
we will have F/X explosions in the studio.

Thelma Helsby
(Thelma Helsby)

Nothing to be written or typed in this margin

From:

Subject:

To:

Telesnaps booked
through John
Cura.

£ 3.13.6. p.p.

26.11.64.

P.A.
David Maloney, ~~asst.~~ to Christopher Barry, 510 Threshold

"DR WHO" SERIAL L: EPISODE 1: REC: 4.12.64.
PROJECT NO.23/1/4/3354

Scenemaster through Org.Serials D.Tel. Copies to:
Miss V. Lambert
Raymond Cusick

We would be grateful for the assistance of two extra scenemen on our crew for the above programme on Friday, 4th December in Riverside 1. We have smoke effects with two smoke guns as well as a complicated dry ice mist effect to work and, in addition, scene changes and caption work.

(David Maloney)

thē
26.11.64.

27th November 1964

Dear Mr. Hartnell,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the week-end.

As our A.F.M. will have told you rehearsals start at 11.00 am on Monday with coffee at 10.45 am. We look forward to seeing you then.

Yours sincerely,

(Thelma Helsby)
Secretary to Christopher Barry.

W. Hartnell, Esq.,

th:

27th November 1964

Dear Mr. Russell,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the week-end.

As our A.F.M. will have told you, rehearsals start at 11 o'clock on Monday with coffee at 10.45 am. We look forward to seeing you then.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry.

W. Russell, Esq..

th:

27th November 1964

Dear Miss Hill,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the week-end.

As our A.F.M. will have told you, rehearsals start at 11 o'clock on Monday with coffee at 10.45 am. We look forward to seeing you then.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Miss J. Hill,

th:

27th November 1964

Dear Miss O'Brien,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the week-end.

As our A.F.M. will have told you, rehearsals start at 11 o'clock on Monday with coffee at 10.45 am. We look forward to seeing you then.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

Miss M. O'Brien,

th:

27th November 1964

Dear Mr. Barrett,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the weekend.

We look forward to meeting you on Monday morning.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry.

R. Barrett, Esq.,

th:

27th November 1964

Dear Mr. Sheridan,

As there have been rather a lot of changes we have had the scripts re-typed and I enclose a copy of episode one so that you will have a chance to read it over the week-end.

We look forward to meeting you on Monday morning.

Yours sincerely,

(Thelma Helsby)
Assistant to Christopher Barry

T. Sheridan, Esq.,

th:

"Dr. Who" Ep L (1)

A. C. Barry

From: H.S.M.Tel.

To: All Producers

Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, 29th November to SATURDAY, 5th December

WEEK 49

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
<u>Sunday, November 29th</u>				
DUDLEY MOORE	D. Besgrove	D.Kibble	T.Jones	T.James
L. N	K.Riddington/ J.Waters	A.Russell	D.Hillier/ D.Alexander	W.Carroll
FRANKIE HOWARD	G.Pert	G.Jenkins	M.Cager	D.Smith
PROG. LEARNING	M.Donaldson	R.Blayne	-	J.Newman
MONITOR	S.McCourt	S.Raven	-	M.Catherwood
LATE SHOW	C.Leslie	B.Hallman	T.Byford	I.Easterbrook
XMAS NIGHT (COTTON)	R.Race	P.Norman	B.Thornton	R.Broke
MURDER MISTAKEN	Drama	F.Law	Drama	M.Browne
COMEDY IN MUSIC	J.Beveridge	R.Isted	-	T.Beckett
<u>Monday, November 30th</u>				
KIPLING	Drama	G.Giles	Drama	B.Morgan
COMPACT	Drama	B.Hallman	Drama	N.John
DIXON	K.Riddington/ J.Waters	A.Russell	D.Hillier/ D.Alexander	W.Carroll
SHERLOCK HOLMES	Drama	J.Stephens	Drama	H.Thompson
PANORAMA	J.Marsden	B.Armstrong	-	D.Geen
TONIGHT	T.Savage	D.Hanks	I.Strachan	C.Jak
THE WIFE	J.Iane	A.Dalgleish	D.Curran	J.Watherston
MURDER MISTAKEN	Drama	F.Law	Drama	M.Browne
ENQUIRY & COME DANCING	D.Turnbull	S.Raven	-	R.Day
<u>Tuesday, December 1st</u>				
KIPLING	Drama	G.Giles	Drama	B.Morgan
COMPACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blayne	Drama	T.James
SHERLOCK HOLMES	Drama	J.Stephens	Drama	H.Thompson
BLUE PETER	S.McCourt	A.Russell	-	B.Gray
TONIGHT	T.Savage	P.Norman	I.Strachan	P.Lovell
PICK THE WINNER	C.Breeze	R.Pigg	B.Eraser	J.Watherston
MURDER MISTAKEN	Drama	F.Law	Drama	M.Browne
PLAY SCHOOLS	B.Checksfield	R.Isted	G.Walmsley	M.Catherwood
<u>Wednesday, December 2nd</u>				
WEDNESDAY PLAY	Drama	P.Hubbard	Drama	C.Burt
Z CARS	Drama	R.Blayne	Drama	T.James
HARRY BRENT	Drama	J.Duncan	Drama	P.Ciani
SCHOOLS	R.Race	B.Armstrong	-	P.Lovell
SPORTSVIEW	B.Adams	G.Jenkins	-	J.Newman
TONIGHT	T.Savage	S.Raven	I.Strachan	W.Carroll

Wednesday, December 2nd - cont'd

HORIZON	S.Turner	A.Dalgleish	-	D.Smith
CRACKERJACK	B.Jones	G.Davies	P.Young	D.Geen
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
PLAY SCHOOLS	B.Checksfield	D.Hanks	G.Walmsley	M.Catherwood

Thursday, December 3rd

CEMENTED IN LOVE	Drama	P.Hubbard	Drama	C.Burt
TIME OUT	R.Brooks	G.Davies	-	P.Lovell
BEAT ROOM	P.A.	A.Russell	-	C.Jak
BEAUTY & THE BEAST	B.Whitehouse	P.Norman	P.Farrell	D.Geen
SPOTLIGHT	R.Race	G.Giles	-	H.Thompson
GALLERY	J.Marsden	A.Dalgleish	-	B.Morgan
TONIGHT/JAZZ LINKS	T.Savage	R.Isted	I.Strachan	P.Ciani
MONTE CRISTO	Drama	J.Stephens	Drama	N.John
KATHY KIRBY	K.Cunningham	A.Smith	C.Fairley	R.Broke
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
CHOICE	B.Thompson	B.Armstrong	-	B.Gray

Friday, December 4th

CEMENTED IN LOVE	Drama	P.Hubbard	Drama	C.Burt
TEN COMPOSERS	J.Marsden	P.Norman	-	D.Geen
R THREE	Drama	J.Duncan	Drama	R.Day
SQUARE WORLD	COLIN FARNELL	D.Hanks	J.Prowse	J.Watherston
GERMAN	D.Turnbull	R.Pigg	P.Montier	D.Smith
BLUE PETER	S.McCourt	S.Raven	-	B.Gray
TONIGHT & LINKING	T.Savage	B.Armstrong	I.Strachan	H.Thompson
LATE SHOW	C.Leslie	G.Jenkins	T.Byford	I.Easterbook
KATHY KIRBY	K.Cunningham	A.Smith	C.Fairley	R.Broke
DR. WHO	Drama	C.Doig	Drama	T.Beckett
FOREIGN POLICY	D.Istance	F.Law	-	M.Browne

Saturday, December 5th

WHO IS MARY MORRISON?	H.Snoad	C.Doig	E.Marsden	P.Ciani
ENCOUNTER	S.Turner	A.Smith	-	P.Novis
R THREE	Drama	J.Duncan	Drama	R.Day
TEENAGE CONCERT	R.Brooks	R.Blainey	-	T.Beckett
HOW & WHY	B.Thompson	A.Dalgleish	-	C.Jak
GRANDSTAND	B.Adams	G.Giles/ D.Hanks	-	-
LATE SHOW	C.Leslie	B.Hallman	T.Byford	I.Easterbook
MINSTRELS	I.Main	G.Davies	M.Saunders	J.Newman
OPEN HOUSE	C.Breeze/ J.Beveridge	P.Hubbard/ R.Pigg	B.Eraser/ J.Knight	P.Lovell/ R.Broke/ B.Morgan

ALEXANDRA PALACE

TOWN & AROUND	J.Hobbs
NEWS	(A) C.Dudley (B) K.O'Keefe (C) B.Milliard

A M E N D M E N T S

<u>Week 46</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Assts:</u>
<u>Sunday, 8th</u>				
RETALES/VISCONTI INTERVIEW	S.Turner	J.Lopes/G.Giles		J.Newman
<u>Monday, 9th</u>				
SCHOOLS	...	P.Norman	...	...
<u>Tuesday, 10th</u>				
INSERT/TONIGHT	A.Gohar	S.Raven	...	C.Burt
<u>Wednesday, 11th</u>				
PLAY SCHOOLS	...	I.Christie	...	...
SCIENCE OF MAN	...	P.Norman	...	...
<u>Week 47</u>				
<u>Monday, 16th</u>				
COME DANCING/ INSERT TOP THE POPS	L.Mayne	S.Raven	...	P.Novis
<u>Tuesday, 17th</u>				
ENQUIRY	...	P.Norman	...	...
<u>Wednesday, 18th</u>				
TONIGHT	...	P.Norman	...	...
<u>Week 48</u>				
<u>Tuesday, 24th</u>				
MERRY-GO-ROUND	...	P.Norman	...	...
<u>Wednesday, 25th</u>				
TOP OF THE FORM	...	P.Norman	...	...
<u>Friday, 27th</u>				
LINKS AND TONIGHT	...	R.Blayne	...	...
<u>Saturday, 28th</u>				
DULEY MOORE	...	D.Kibble	...	...
ADVANCE	...	P.Norman	...	...

30th November 1964

Messrs. Griffiths Hansen
(Recordings)Ltd.,
24 Foley Street,
W.1.

Dear Sirs,

Confirming our telephone conversation of this afternoon re the hire of a tape recorder for play-back purposes to be used at the London Transport Assembly Rooms, Wood Lane, where we are rehearsing, "Dr Who".

We will arrange for collection by Radio Cab tomorrow morning at 10 o'clock.

Many thanks.

Yours faithfully,

(David Maloney)
for Christopher Barry, Director.

ROUGH ESTIMATE OF COSTS PER EPISODE - SERIAL I

CAST	£ 750.	0.	0.
COPYRIGHT	262.	10.	0.
TAPE	100.	0.	0.
MUSIC	20.	0.	0.
FILMING	25.	0.	0.
M.U. & WARDROBE	100.	0.	0.
PETTY CASH	22.	10.	0.
SPECIAL F/X	250.	0.	0.
DESIGN (Film & Studio)..	750 750.	0.	0.
CASH IN HAND	100.	0.	0.

£2380. 0. 0.

- £50

Programme Allocation - £2380
£2330

Graphics Costing

£ 5. 0. 0.

Roller

Caption Cards

10/- each.

14th February, 1964. copy of which can be seen in this office.
purchased for in accordance with the memo. from Mr. Ian Atkins of
This is to remind you that all graphics, including captions, now have to be

To: Secretary to Mr. Christopher Barry.

14th October, 1964.

Subject: GRAPHICS.

From: Secretary to Miss Verity Lambert (245 Union House)

PABX Ext. 4111/5

(Secretary to Verity Lambert)

Verity Lambert

Hanging Mirrors.

6" x 4"

+

4" x 3"

Asst. to Christopher Barry, 510 Threshold Hse. ()

DRESSING ROOM ACCOMMODATION: "DR WHO" SERIAL L Ep.2
REC: FRIDAY, 11th December 1964 RIVERSIDE 1 23/1/4/3355

Studio Bookings, Rm.4046

The following artists will be working in Riverside 1 from 10.30 am on Friday, 11th December and I would be grateful if you would arrange Dressing Rooms as follows:

- | | |
|---------------------|----------------------------------|
| 1. WILLIAM HARTNELL | (Star Dressing Room near studio) |
| 2. WILLIAM RUSSELL | { " " " " " } |
| 3. JACQUELINE HILL | { " " " " " } |
| 4. MAUREEN O'BRIEN | As near to studio as possible. |
| 5. RAY BARRETT | " " " " " " |
| 6. TOM SHERIDAN | " " " " " " |

Thelma Helsby
(Thelma Helsby)

30.11.64.
th:

Griffiths Hansen
rang charge for
tape recorder -

\$ 8 = 10 = 0d.

GRIFFITHS HANSEN (RECORDINGS) LTD.PUBLIC ADDRESS & TAPE RECORDING EQUIPMENT
AUDIO VISUAL CONSULTANTSSPECIALISTS IN HIRE
and
SOUND RECORDINGS
TELEPHONE MUSEUM

24/25 FOLEY STREET,

LONDON, W.1.

1st Dec 1964AGENTS FOR
VORTEXIONFERROGRAPH
GOODMANS
BRENELL
GRUNDIG
STELLA
STUZZI
UHER
REPS
ETC.*Chris Barry Esq. Drama Dept -
B.B.C. Television
Wood Lane - W.12.*

Please receive on Hire :—

*One Vortexion tape Recorder no 3284.
with canvas cover.**One main lead 5 + 13 amp adaptor*

Received the above on Hire in good condition, complete and in perfect working order on the terms stated below, the hirer being responsible for any loss or damage sustained by the apparatus during the period of hire.

Signed

Hunt BGT.

Date

*8 1/2 days**Spool*

Hire charge @ _____ per

From _____ to _____

Delivery, installation, collection
and operating charges.

Net Total

£ s. d.

8. 10. 0.

£

DELIVERY NOTE

Chris BARRY - Drama Dept,

B. B. C. Television,

W. 12.

H 4455

GRIFFITHS HANSEN (RECORDINGS) LTD.

PUBLIC ADDRESS & TAPE RECORDING EQUIPMENT

AUDIO VISUAL CONSULTANTS

SPECIALISTS IN HIRE
and
SOUND RECORDINGS

TELEPHONE MUSEUM

24/25 FOLEY STREET,
LONDON, W.1.

1st December 1964

AGENTS FOR
VORTEXION

FERROGRAPH
GOODMANS
BRENNELL
GRUNDIG
STELLA
STUZZI
UHER
REPS
ETC.

Please receive on hire

ONE Vortexion Tape Recorder. Model WVA. No. 3284
ONE Canvas Cover
ONE Mains lead 5 and 13 amp adaptors .

CONSIGNMENT NOTE

Chris BARRY - Drama Dept,

B. B. C. Television,

W. 12.

H 4455

GRIFFITHS HANSEN (RECORDINGS) LTD.

PUBLIC ADDRESS & TAPE RECORDING EQUIPMENT

AUDIO VISUAL CONSULTANTS

SPECIALISTS IN HIRE
and
SOUND RECORDINGS
TELEPHONE MUSEUM

24/25 FOLEY STREET,
LONDON, W.1.

1st December 1964

AGENTS FOR
VORTEXION
FERROGRAPH
GOODMANS
BRENELL
GRUNDIG
STELLA
STUZZI
UHER
REPS
ETC.

Please receive on hire

ONE

Vortexion Tape Recorder. Model WVA. No. 3284

ONE

Canvas Cover

ONE

Mains lead 5 and 13 amp adaptors .

- IMPORTANT: 1. REMOVE flimsy protective sheet before, and replace after, typing.
2. TYPE in DOUBLE spacing.
3. NUMBER each item in strict rotation THROUGHOUT Property Requirement Forms.

FROM Christopher Barry
ROOM No. 510 T.H. PABX
SUBJECT PROPERTY REQUIREMENTS
TO PROPERTY MASTER
RECEIVED A.M. 12/12 DUE 1/1

FOR PROPERTY MASTER'S USE ONLY.

1	Producer (3)	✓	7	Hired Props T/C	✓	13	H/Electrician	
2	Servicing Asst. (4)	✓	8	Hired Props L/G		14	H/Engineer	
3	Designer	✓	9	Armourers		15	Senior Fireman	
4	Scene Master 2	✓	10	Petty Cash		16	Sound/Maint.	
5	Asst. Properties	✓	11	Catering		17	Designer Eating	
6	Movement Control	✓	12	Visual Effects		18	Booking Clerk	✓

PRODUCTION DR WHO SERIES 'L' 23/1/4/3354 EPISODE 1. SUPPLEMENTARY PAGE 5.

FOR PROP USE ONLY	Overnight Set Day Set	S	FILMING	S	REHEARSAL	S	V.T.R. AMPEX	S	TRANS	S
PROD. No.					4th Dec	R	4th Dec	R		
DESIGNER					10.30a.m.	1	8.30-9.45pm	1		

R. Cusick

H T/C P/C DELIVER TO ON GREENERY ON

SUPPLEMENTARY LIST

T.A.R.D.I.S.

- H
H
2
- 93. 1 comfortable chair
 - 94. 1 footstool
 - 95. 2 step ladders (up to 13')
 - 96. 1 spiral notebook (unused)

Valeri Wilkuni 3/12/64

Valeri Wilkuni

ADVICE OF DISPATCH

Nº 134360

FROM RADIO PABONIC. W. SHOP
9 MV

TO C. BARRY
SIO THRESHOLD

Please receive goods as under dispatched by NEXT CAR

Date 1/12/84

R.P. Ref. No.	TITLE	Quantity	Required for
TRW 6211.	DR. WHO ' L	1	STUDIO USE

Checked and passed for dispatch by:

B. HODGSON

Received and checked by:

Date

David Maloney, P.A. to Christopher Barry, 510 Threshold Hse.
()

"DR WHO" SERIAL L: EPISODE TWO: REC. 11.12.64
PROJECT NO.23/1/4/3355.

Scenemaster through Org.Serials D.Tel.

Copies to: Miss V.Lambert
Raymond Cusick

We would be grateful for the assistance of two extra scenemen on our crew for the above programme on Friday, 11th December in Riverside 1. We have smoke effects with two smoke guns as well as a complicated dry ice mist effect to work and, in addition, scene changes and caption work.

J. Jdeby
(for David Maloney)

th:
2.12.64.

VERITY.

3rd December, 1964.

Film Costs.

Serial L.

Chris estimated £25 per episode,
making a total of £50.

Serial M

Chris estimated £25 per episode,
making a total of £100.

The Estimate from Ealing for the
two serials comes to £273.16s.4d.
but Chris had not allowed for
lights. £160 of this £273.16s.4d.
is for hired lights.

Val

Ext.

GRAPHICS 35mm TRANSPARENCIES ONLY

ORGANISER 3 PHOTOGRAPHERS 1 STUDIO MANAGER 1 DESIGNER 1

PRODUCTION	"DR WHO" SERIAL L Ep.2		No: 23/1/4/3355
Studio	RIVERSIDE ONE		
Filming			
Rehearsal	18th 11th Dec. 1964		
Recording	11th Dec. 1964		
Transmission	9th Jan. 1965		
PRODUCER	CHRISTOPHER BARRY		
ASSISTANT	DAVID MALONEY		
DESIGNER	RAYMOND CUSICK		

- 6) Transparency of photograph to be supplied
by Joan Williams on Monday, 7th December.
(Photograph to be taken at Riverside 1 on
Friday, 4th December)
Details will be supplied by Joan Williams.

Signature

J. Huby
(for Christopher Barry)

Date

3.12.64.

FROM: Christopher Barry, 510 Threshold ()

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: "DR WHO" Serial L Ep.1
23/1/4/3354

Transmission or
recording date: 4.12.64.

FEEES

Artist's Name:

Initial contract	Supplementary		Total
	Fittings	Overtime	
£	**		£
	**		
£735. 0. 0.	£12.12.0.	£19.19.0. £28.7.0.	£ 775. 19. 0.
recordings.			

** Extra fees for sound recordings.

FROM: CHRISTOPHER BARRY Room 510 Threshold ()
TO: Organiser, Serials, Drama Tel. (two copies)
PROGRAMME: DR. WHO L1 Transmission or
23/1/4/3354 Recording date: 4.12.64

STATEMENT OF COSTS

	£	s.	d.
a. Artist's Fees (see attached list)	775.	19.	0.
b. Orchestra:	-	-	-
c. Facility Fees:	-	-	-
d. Copyright:	262.	10.	0.
e. Hospitality:	-	-	-
Carried Forward	£1038.	9.	0.

		£	s.	d.
	Brought Forward	1038.	9.	0.
g.	Design:			
	Studio	650.	0.	0.
	Studio F/X	350.	0.	0.
	Filming	100.	0.	0.
	Filming F/X	500.	0.	0.
	Roller		10.	0.
	Captions - 5 @ 10/-	2.	10.	0.
h.	Make-Up and Wardrobe:			
		140.	0.	0.
i.	Film:			
		273.	16.	4.
j.	Recording costs:			
		65.	0.	0.
k.	Other costs.			
	Telesnaps (John Cura)	3.	13.	6.
	Tape Recorder for O/R	4.	5.	0.
		<hr/>		
		£ 3128.	3.	10.
		<hr/>		

MAKE-UP AND WARDROBE COSTS

From: Christopher Barry (Producer)

510 Threshold Hse. ()
(containing)

Title of Programme "DR WHO" Serial L Ep.1

Studio RIVERSIDE 1

Transmission date 2.1.65 from 5.15pm to 5.40 pm Week No. 1

Studio rehearsal date and time 10.30 am onwards Fri. 4th Dec. 1964

To: (1) Make-up and Wardrobe Manager

Date of issue

(2)

To be returned by

(3)

ALLOCATION £

11

Costume

Characters

(Period

)

Hair and Make-up

Give as many details as possible

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £

£140 - 0 - 0

Series L

Project. 23/1/4/3354.

"The Powerful Enemy"

TITLE: "Dr. Who". Epi. ~~Serial~~ L.

Tns: }
DATE: } 9.1.65.

WEEK: 2.

REC/TBS TIME: 8.30 - 9.45 pm.
FRI. 4.12.64. WK 19

STUDIO: R1.

CREW: 14

T.O.M.

DESIGNER: Raymond Cusick

LIGHTING: Howard King

WARDROBE: Daphne Dane

SOUND: Richard Chubb

MAKEUP: Sonia Markham

GRAMS: Tony Bowers.

VISION MIXER: Clive Daig

FLOOR ASSISTANT:

Telerecording Editor: Richard
Barclay.

PRE-PLANNING:

COPYRIGHT: Requested
Cleared

REHEARSAL ROOM: London Transport
Assembly Rooms.

BILLINGS: Prelim.
Final

REHEARSAL SCHEDULE: 10.

CAST LISTS:

SCRIPTS:

DDBA

Casting Form

Wardrobe & Makeup Plot

Rehearsal Props.

Prop. List

Plans

Model Memo

Caption Requirements

Roller Caption Machine

Caption Holder

Music & Effects Records

Dressing Rooms

Quick Change Dressing Rooms

Fire Precautions Memo

Estimate of Costs

and Viewfinder

Special Effects

Radio Times Article

Viewing Tickets & Facilities

Flimsy of Plan

DESIGNER MEETING:

PLANNING MEETING:

WARDROBE & M.U. MEETING:

PROMOTION MEETING:

RECORDING SESSION:

FILM REQUIREMENTS:

TECH. STAFF TO O/R:

TELECINE CHANNEL:

PHOTO CALL:

FILM EDITOR:

TECHNICAL REQUIREMENTS:

TECH. RUN: Wed. 2.12.64 12.00
10.30 Plan Ep. 2 2.30
3.30

STUDIO:

Camera Scripts

Camera Cards

Running Orders

Hospitality

Cheques

POST-PRODUCTION:

P as B

Fitting & Overtime Fees

Caption photos

Return of Ration Book

Thank-you letters.

Editing: 7.00-10.00. Tues. 8.12.64.

FILMING:

Script

Fix with Film Department

Permission to film

Police

Wardrobe & Makeup

Accommodation

Dressing Rooms

Transport

Contracts

Scenery

Props

Meals

Cheques

Rushes

Dubbing

Memo to

Tel. Acc.

PHOTO CALL:

Date:

Time:

Location

Wardrobe & M.U.

Photographer

Artists

Dressing Rooms

Props.

Payment Memo to Tel. Acc.

FOR DELIVERY VIA INTERNAL MAIL

DATE

5.12.64

CONFIRMATION OF MESSAGE DICTATED TO
PHONOGRAMS, BROADCASTING HOUSE, LONDON

SERVICE
CHARGEABLE

TV

STAFF NO.
(PERSONAL
TELEGRAMS)

DELIVER TO:

CHRISTOPHER BARRY 5102 TH EXTN

PRECEDENCE ORD =

TO

TONY BOWERS 17 DEANWOOD ROAD
PARKWOOD RAINHAM KENT =

COPY TO

PLEASE RING OFFICE EXTN IMMEDIATELY ABOUT DOCTOR WHO
REHEARSAL TAPES ++ CHRISTOPHER BARRY+++

1530.

B1

1

TIME RECEIVED

NO.

/

INITIALS OF OPERATOR

Prog. Running Time

P.14	1st Recording Break	6.35"
P.25	2nd Recording Break	11'50"
P.31	3rd Recording Break but ...	15'30"
P.27	<u>RETAKE</u> from Sh.60 (approx. 13'00" in) to Recording Break. <u>Dur: 2'32"</u>	
P.39	4th Recording Break	20'10"
P.41	<u>RETAKE</u> from Sh.83 (approx. 21'10" in) to Sh.87 <u>Dur: 1'45"</u>	23'00"
P.43	<u>RETAKE</u> from Sh.88 (approx. 23'00" in) to end of programme. <u>Dur: 3'15"</u> (Take to Sh.94 only)	26'25"
P.39	<u>RETAKE OUT OF SEQUENCE</u> From Sh.80 (approx. 20'10") to Sh.82 (approx. 21'10") <u>Dur: 1'03"</u>	
P.44	<u>RETAKE OUT OF SEQUENCE</u> From Sh.94 (approx. 24'05") to end of programme. <u>Dur: 1'55"</u>	

Approx. duration of programme - 25'40"

RECORDED
XXXXXXXXXXXXXX

Doris 28' 12"

"DR WHO" Serial L Ep.1
"The Powerful Enemy"
Riverside 1

Recording 4.12.64
XXXXXXXXXXXX
XXXXXXXXXXXX
Recording 8.30 pm 9.45 pm
(Actual: 8.30-10.00pm)

VT/4T/25136

NS: 2.1.65 - BBC1

VERITY LAMBERT
Directed by CHRISTOPHER BARRY

Duration before
editing 26'15"

Dr Who	was played by	WILLIAM HARTNELL
Ian Chesterton	" "	WILLIAM RUSSELL
Barbara Wright	" "	JACQUELINE HILL
Vicki	" "	MAUREEN O'BRIEN
Koquillion/Bennett	" "	RAY BARRETT
Space Captain &)	" "	TOM SHERIDAN
Sand Monster)		

None

Sound recordings were made at 3.00 pm on 4.12.64
during Studio rehearsal time by the following
people:

JACQUELINE HILL - Scream - Dur: 5"
RAY BARRETT - Line of Dialogue- Dur: 15"

Author
Special Effects
Telesnaps

David Whitaker
Shawcraft Ltd.
John Cura

DESIGNER: Raymond Cusick - Sets: Police Box - Int. Tardis Control Room -
Rocket Ship Interior and Exterior
(Composite) - Int. Cave with Rocky Ledge
& Cave Mouth - Rock Tunnel with ledge
and End of Tunnel - Rock Backing.

Film Cameraman - Dick Bush
Editor - Jim Latham

94 ft.
(1'03")

MUSIC ON FILM

Ron Grainer & BBC Radiophonic Workshop	Title Music (Opening)	Ron Grainer	MS	25
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MUSIC ON TAPE

The following music was commissioned for "Dr Who" Serial B in November 1963

Tristram Cary	Incidental Electronic Music	Tristram Cary	MS	
First used in "Dr Who" Serial B	Ep.7	3. 1.64	Band 34	1 40
" " " "	Ep.1	15.11.63	Band 1A	15
" " " "	Ep.7	3. 1.64	Band 34	15
" " " "	Ep.1	15.11.63	Band 1B	35
" " " "	Ep.4 6.12.63	Band 15		
" " " "	Ep.5	13.12.63	Band 21	20
" " " "	Ep.5	13.12.63	Band 21a	10
" " " "	Ep.6	20.12.63	Band 28	1 00
				50
				45
				25
" " " "	Ep.1	15.11.63	Band 4	20
" " " "	Ep.4	6.12.63	Band 15	15

Ron Grainer & BBC Radiophonic Workshop	Title Music (Ending)	Ron Grainer	MS	27
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ALL OTHER SPECIAL ELECTRONIC SOUNDS WERE CREATED BY THE
BBC RADIOPHONIC WORKSHOP

Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.

EXTRA PAYMENTS: "DR WHO" SERIAL L Ep.1 REC: 4.12.64

Pauline Mansfield Clark, 2071 Ken.House.

As spoken on the telephone we over-ran our recording time on the above production and the following artists will have to be paid overtime.

William Hartnell	- released at	9.59.00 pm	-	gns.
William Russell	- released at	9.59.00 pm	-	gns.
Tom Sheridan	- released at	9.59.00 pm	-	gns.

The following artists made sound recordings at 3.00 pm on Friday, during the rehearsal period and I would be grateful if you would pay them accordingly:

Jaqueline Hill - ~~XXXXX~~ Scream - Dur: 5" - gns

Ray Barrett - Line of dialogue "You can't come in" Dur: 15" - gns.

Many thanks.

Thelma

(Thelma Helsby)

th:
7.12.64.

From: H.S.M.Tel.

To: All Producers
Departmental Organisers

STUDIO MANAGEMENT STAFF ARRANGEMENTS

SUNDAY, 7th December to SATURDAY, 13th December

WEEK 50

Floor Managers, Vision Mixers, Assistant Floor Managers and Floor Assistants are allocated automatically to programmes where appropriate. Special requests should be made in advance of the publication of this schedule to A.H.S.M.Tel.(11). PABX

<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst.Floor Managers</u>	<u>Floor Assts.</u>
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Sunday, December 7th

WHO IS MARY MORRISON	H.Snoad	C.Doig	E.Marsden	P.Ciani
TAKE IT OR LEAVE IT	S.Turner	D.Kibble	-	M.Browne
DIXON	K.Riddington/ J.Waters	P.Norman	D.Hillier/ P.Charlton	W.Carroll
FRANKIE HOWERD	G.Pert	G.Jenkins	M.Cager	D.Smith
PROGRAMME LEARNING	D.Istance	R.Blayne	-	C.Burt
SUNDAY STORIES	J.Marsden	J.Stephens	-	H.Thompson
LATE SHOW	C.Leslie	B.Hallman	T.Byford	I.Easterbrook
MINSTRELS	I.Main	G.Davies	M.Saunders	J.Newman
DAY BY THE SEA	Drama	D.Hanks	Drama	C.Jak
MUSES WITH MILLIGAN	S.McCourt	J.Duncan	-	J.Adams

Monday, December 8th

COMPACT	Drama	B.Hallman	Drama	N.John
DIXON	K.Riddington/ J.Waters	P.Norman	D.Hillier/ P.Charlton	W.Carroll
KIPLING	Drama	G.Giles	Drama	B.Morgan
SCHOOLS	D.Istance	S.Raven	-	B.Gray
ANORAMA	J.Marsden	P.Hubbard	-	D.Geen
TONIGHT	T.Savage	F.Powney	I.Strachan	C.Burt
SYMPOSIUM	S.McCourt	B.Armstrong	-	R.Broke
MEET THE WIFE	J.Lane	A.Dalgleish	D.Curran	J.Watherston
DAY BY THE SEA	Drama	D.Hanks	Drama	C.Jak
PLAY SCHOOLS	B.Checksfield	A.Smith	G.Walmsley	R.Day

Tuesday, December 9th

COMPACT	Drama	B.Hallman	Drama	N.John
Z CARS	Drama	R.Blayne	Drama	T.James
KIPLING	Drama	G.Giles	Drama	B.Morgan
C.E.T.O	D.Istance	A.Dalgleish	-	J.Newman
BLUE PETER	B.Whitehouse	A.Russell	-	B.Gray
TONIGHT	T.Savage	C.Doig	I.Strachan	J.Adams
ENCOUNTER	J.Beveridge	F.Powney	-	H.Thompson
FIRST IMPRESSIONS	R.Race	G.Jenkins	-	J.Watherston
DAY BY THE SEA	Drama	D.Hanks	Drama	C.Jak
PLAY SCHOOLS	B.Checksfield	R.Isted	G.Walmsley	R.Broke

Wednesday, December 10th

THEATRE 625	Drama	B.Armstrong	Drama	P.Lovell
SCIENCE OF MAN	S.Turner	P.Hubbard	-	M.Browne
Z CARS	Drama	R.Blayne	Drama	T.James

Wednesday, December 10th cont'd

HARRY BRENT	Drama	J.Duncan	Drama	P.Ciani
SCHOOLS	K.O'Keeffe	R.Isted	-	C.Burt
SPORTSVIEW & SKY AT NIGHT	B.Adams/ D.Turnbull	R.Pigg	-	H.Thompson
TONIGHT	T.Savage	A.Smith	I.Strachan	D.Smith
CRACKERJACK	B.Jones	G.Davies	P.Young	I.Easterbrook
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
PLAY SCHOOLS	B.Checksfield	S.Raven	G.Walmsley	J.Adams

Thursday, December 11th

THEATRE 625	Drama	B.Armstrong	Drama	P.Lovell
TIME OUT	R.Brooks	G.Davies	-	D.Smith
BEAT ROOM	L.E.	A.Russell	-	D.Geen
MONTE CRISTO	Drama	J.Stephens	Drama	N.John
SPOTLIGHT	K.O'Keeffe	A.Smith	-	I.Easterbrook
GALLERY	J.Marsden	A.Dalglish	-	J.Newman
TONIGHT/PLAY SCHOOLS	T.Savage/ B.Checksfield	R.Isted	-	W.Carroll
DR. FINLAY	Drama	D.Kibble	Drama	P.Novis
XMAS NIGHT LINKS	R.Race	C.Doig	-	C.Burt

Friday, December 12th

THEATRE 625	Drama	B.Armstrong	Drama	P.Lovell
TEN COMPOSERS	J.Marsden	F.Powney	-	M.Browne
R THREE	Drama	J.Duncan	Drama	R.Day
SQUARE WORLD	COLIN FARNELL	D.Hanks	J.Prowse	J.Watherston
GERMAN	D.Turnbull	R.Pigg	B.Lockyer	D.Geen
BLUE PETER	B.Whitehouse	A.Russell	-	B.Gray
TONIGHT & LINKS	T.Savage	J.Stephens	I.Strachan	T.James
LATE SHOW	C.Leslie	G.Jenkins	T.Byford	M.Catherwood
DR. WHO	Drama	C.Doig	Drama	T.Beckett
AGE OF ADJUSTMENT	S.McCourt	D.Kibble	-	J.Newman

Saturday, December 13th

ROY CASTLE	L.E.	P.Norman	A.Farrington	C.Burt
JUKE BOX	R.Brooks	R.Isted	-	P.Novis
R THREE	Drama	J.Duncan	Drama	R.Day
TEENAGE CONCERT	J.Beveridge	A.Dalglish	-	P.Ciani
SCHOOLS	D.Turnbull	S.Raven	-	B.Morgan
GRANDSTAND - DUTCH TV	B.Adams	J.Stephens/ R.Pigg	-	C.Jak
LATE SHOW	C.Leslie	P.Hubbard	T.Byford	M.Catherwood
BILLY COTTON	L.E.	G.Davies	B.Thornton	R.Broke

ALEXANDRA PALACE

TOWN & AROUND J.Hobbs

NEWS (A) J.Knight
(B) P.Montier
(C) K.Darby

A M E N D M E N T S

<u>Week 47</u>	<u>Floor Managers</u>	<u>Vision Mixers</u>	<u>Asst:Floor Managers</u>	<u>Floor Asst:</u>
<u>Sunday, 15th</u>				
MONITOR	...	S.Raven	...	...
DIXON	...	R.Isted	...	...
<u>Monday, 16th</u>				
DIXON	...	R.Isted	...	...
<u>Tuesday, 17th</u>				
PORTUGUESE GUITARISTS: TONIGHT	B.Whitehouse ...	D.Hanks P.Hubbard	... ...	R.Day ...
<u>Wednesday, 18th</u>				
TONIGHT	...	G.Giles	...	...
<u>Friday, 20th</u>				
PAN TO LINKS	...	R.Isted	...	...
<u>Saturday, 21st.</u>				
HUMAN SIDE	D.Istance	A.Dalgliesh	...	M.Browne
<u>Week 48</u>				
<u>Saturday, 28th</u>				
ADVANCE	...	P.Norman	...	...

David Maloney, P.A. to Christopher Barry, 510 Threshold
()

"DR WHO" SERIAL L Ep.2. 23/1/4/3355
REC: 11th December 1964 RIVERSIDE 1

8th Dec.1964

House Engineer, T.C.

We would be grateful for the connection of an air supply
to the Tardis Rocket ~~Control~~ Ship Control Column in
Riverside 1 before 10.30 am on Friday next, 11th December 1964.

J. Helsby.

th:

(for David Maloney)

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

9th Jan. 1965

TITLE OF PROGRAMME		RECORDING NUMBER	COPY D
"DR WHO" (Serial L)		VT/4T/25137	
SUB-TITLE		PROJECT NUMBER	
"Desperate Measures"		23/1/4/3355	
PRODUCER OR PERSON RESPONSIBLE			
Name	VERITY LAMBERT Christopher Barry (Director)	Office Tel. No.	Home Tel. No. Radnage
GROUP & PROGRAMME UNIT RESPONSIBLE			
Drama Serials			

PRODUCTION DETAILS

1. Overall Duration 24'35"
2. Opening sequence details
- Opening titles on film - Duration 25"
- FADE OUT
- FADE IN
- TELECINE RECAP from previous episode - Duration 20"

3. Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme (Please specify if any Sound or Vision AFTER Roller)

Final shot - Police box toppling over crevice - FADE OUT

FADE IN SLIDE Next Episode - THE SLAVE TRADERS
MIX TO Roller: Sts. Dr Who William Hartnell
 Ends: Associate Producer ... Mervyn Pinfield
MIX TO SLIDE Producer - VERITY LAMBERT
MIX TO SLIDE Directed by - CHRISTOPHER BARRY
 BBC-tv

4. Script Enclosed/~~To follow already forwarded.~~ (Please delete as required) Duration 33"
(from 1st slide)

- ### 5. Remarks

Please delete inappropriate Channel :-

CH. 1	CH. 2
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DD/SM

6-11-64

Cat. No. 7498
Form No. PS/1081**MAKE-UP AND WARDROBE COSTS**From: Christopher Barry (Producer)
510 Threshold
(2217/8)

Title of Programme "DR WHO" Serial L Ep.2

Studio RIVERSIDE 1

Transmission date 9.1.65 from 5.15pm to 5.40pm Week No. 2

Studio rehearsal date and time 10.30 am onwards Fri. 11th Dec. 1964

To: (1) Make-up and Wardrobe Manager

Date of issue

(2)

To be returned by

(3)

ALLOCATION £

Characters	Costume (Period) Give as many details as possible	Hair and Make-up
------------	--	------------------

Continued overleaf (strike out if not applicable)

Are these wanted prior to transmission
for filming or Publicity photo call?

YES/NO

If so, on what date and where

Estimated cost £ 35.00

Series L.

Project 23/1/64/3355

"Desperate Measures"

TITLE: "Dr. Who" Ep.2.

Trs }
DATE: 16.1.65

WEEK: 3

REC/TBS TIME: 8.30-9.45 pm.
FRI. 11.12.64. WK.50.

STUDIO: R1.

CREW: 14

T.O.M.

DESIGNER: Raymond Cusick.

LIGHTING: Howard King

WARDROBE: Daphne Dare

SOUND: Richard Chubb.

MAKEUP: Sonia Markham

VISION MIXER: Clive Daig.

FLOOR ASSISTANT:

PRE-PLANNING:

COPYRIGHT: Requested
Cleared

REHEARSAL ROOM:
London Transport Assembly Rooms

BILLINGS: Prelim.
Final

REHEARSAL SCHEDULE:

CAST LISTS:

SCRIPTS:

DDBA

Casting Form

Wardrobe & Makeup Plot

Rehearsal Props.

Prop. List

Plans

Model Memo

Caption Requirements

Roller Caption Machine

Caption Holder

Music & Effects Records

Dressing Rooms

Quick Change Dressing Rooms

Fire Precautions Memo

Estimate of Costs

and Viewfinder

Special Effects

Radio Times Article

Viewing Tickets & Facilities

Flimsy of Plan

DESIGNER MEETING:

PLANNING MEETING:

WARDROBE & M.U. MEETING:

PROMOTION MEETING:

RECORDING SESSION:

FILM REQUIREMENTS:

TECH. STAFF TO O/R:

TELECINE CHANNEL:

PHOTO CALL:

FILM EDITOR:

TECHNICAL REQUIREMENTS:

TECH. RUN: Wed. 9.12.64.
10.30 Plan Ep.1 (m)

STUDIO:

Camera Scripts

Camera Cards

Running Orders

Hospitality

Cheques

POST-PRODUCTION:

P as B

Fitting & Overtime Fees

Caption photos

Return of Ration Book

Thank-you letters.

Editing: 7.00-10.00. Mon. 14.12.64.

FILMING:

Script

Fix with Film Department

Permission to film

Police

Wardrobe & Makeup

Accommodation

Dressing Rooms

Transport

Contracts

Scenery

Props

Meals

Cheques

Rushes

Dubbing

Memo to

Tel. Acc.

PHOTO CALL:

Date:

Time:

Location

Wardrobe & M.U.

Photographer

Artists

Dressing Rooms

Props.

Payment Memo to Tel. Acc.

TO: Organiser, Serials, Drama Tel. (two copies)

Transmission or
recording date: 11.12.64

Artist's Name:	Initial contract	Supplementary		Total
		Fittings	Overtime	
WILLIAM HARTNELL	£		£	£
WILLIAM RUSSELL				
JACQUELINE HILL				
MAUREEN O'BRIEN				
TOM SHERIDAN				
RAY BARRETT				
<u>Extras:</u>				
JOHN STUART				
COLIN HUGHES				
	£745. 10. 0.		£14.14.0.	£ 760. 4. 0.

FROM: CHRISTOPHER BARRY Room 510 Threshold Hse. ()

TO: Organiser, Serials, Drama Tel. (two copies)

PROGRAMME: DR. WHO L2
23/1/4/3355

Transmission or
Recording date: 11.12.64

STATEMENT OF COSTS

	£	s.	d.
a. Artist's Fees (see attached list)	£ 760.	4.	0.
b. Orchestra:	-	-	-
c. Facility Fees:	-	-	-
d. Copyright:	262.	10.	0.
e. Hospitality:	-	-	-
Carried Forward	£1022.	14.	0.

	£	s.	d.
Brought Forward	1022.	14.	0.
g. Design:	300.	0.	0.
Roller	5.	0.	0.
Captions 2 @ 10/-	1.	0.	0.

h. Make-Up and Wardrobe:	35.	0.	0.
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i. Film: (See Ep. 1)	-	-	-
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j. Recording costs:	65.	0.	0.
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k. Other costs.

Telesnaps (John Cura)	3.	13.	6.
Hire of Tape Recorder for O/R	4.	5.	0.

£1436.	12.	6.
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From: A (A) Serials D.Tel., 403 Threshold House. Ext.

To: H.Serials D.Tel.

Copy to Mr. Christopher Barry
 1. Serials Organiser
 2. Serials Clerk

PROGRAMME: DOCTOR WHO L episode 2 (23/1/4/3355)

TRANSMISSION: 9th January, 1965.

WEEK: 2

ALLOCATION: £2,330

PLANNING ALLOCATION:

	<u>Ration Book Estimate</u>	<u>Actual Costs</u>
Performers' fees	<u>£760 4s. -d.</u>	<u>£760 4s. -d.</u>
Orchestras	<u> </u>	<u> </u>
Facility fees	<u> </u>	<u> </u>
Copyright	<u>£262 10s. -d.</u>	<u>£262 10s. -d.</u>
Design	<u>£306 -s. -d.</u>	<u>£377 13s. 6d.</u>
Make Up and Wardrobe	<u>£35 -s. -d.</u>	<u>£35 -s. -d.</u>
Film	<u> </u>	<u> </u>
Recording costs	<u>£65 -s. -d.</u>	<u>£92 5s. -d.</u>
Other charges	<u>£7 18s. 6d.</u>	<u>£4 5s. -d.</u>
Total	<u>£1,436 12s. 6d.</u>	<u>£1,531 17s. 6d.</u>

JAN BEDWELL

(Jan Bedwell)

IAN: (cont) Barbara and I
found that at first.

TANNI: At first? I don't
understand.

IAN: We're a long way from
our home too.

TELECINE:

Ext. Rocket Ship.

As long a SHOT as
possible of outer
frame of rocket ship.

KOQUILLION stands
beside CAMERA, SHOOTING
over his shoulder as
he looks at the rocket
ship.

END TELECINE.

22. EXT. BENNETT'S DOOR.

(DOCTOR WHO
LEAVES AND
THE DOOR FLIES
OPEN.

HE THROWS DOWN
THE PIECE OF
METAL AND WALKS
THROUGH THE
DOOR)

Thelma Helsby, Asst. to Christopher Barry, 510 Threshold Hse.
()

WARDROBE FITTING FEES

14th December 1964

Pauline Mansfield-Clark, Rm. 2071 K.H.

Pauline, I am enclosing two Fitting Fees Sheets and have marked with red the artists who do not want payment because they went for fittings during rehearsal time.

If you could return these sheets to me when you've finished with them I would be grateful.

Thelma.

(Thelma Helsby)

"DR WHO"

SERIAL L

Ep.2

EDITING NOTES

Prog. Running Time

EDIT BLACK between opening and recap telecine.

RETAKE from beg. Sh.48 (10'35" approx.) to
"I want to talk to you" in same shot. Dur: 12"

10'50"

RETAKE from Sh.62 (13'10") to Sh.70 (14'20" approx.))

~~13'10"~~ 14'20"

(False start to Sh.67 - Dur: 40"))

~~15'00"~~

RETAKE from beg. Sh.76 (14'55") to end of shot

15'05"

RECORDING BREAK No.1.

15'15"

RETAKE from Sh.81 (16'20" to 15" into shot)

16'35"

RECORDING BREAK NO.2

PLUS

(False start (lens flare - dur: 7")

19'45"

RECORDING BREAK No.3

22'00"

RETAKE from Sh.114 (22'45") to end of stills
montage (23'15")

23'15"

PLUS

RETAKE stills Sh.115 to Sh.116

RETAKE from start of T/K4 (23'25" approx.)
to end of programme.

24'50"

Approx. duration of programme before editing - 24'50"

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M. Tel. E. (Producer)

Dated: 16th December, 1964.

To: Telerecording Clerk, Room 6050, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. Who '1.' 1/3

No.: 16/4ENT/25136.....

(To be filled in by
Telerecording Clerk)

Date: 2.1.65.

With Sepmag } Delete as
Without Sepmag } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No.: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

:

RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1755

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

J. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 43583

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed.....(Producer) *Lin R. Denton*.....(Organizer)

PART TWO

From: Telerecording Clerk,

To: (35/16 mm bookings) Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept.; TEL O & M.....

(Tape bookings) Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed) *Bob* Date: 17/12/64

TELEVISION RECORDING REQUEST

PART ONE

From: Asst. P.S.M. Tel. E.

(Producer)

Dated...16th...December...1964.

To: Telerecording Clerk, Room 6058, Main Block T.C.

A. REQUEST FOR 35 mm RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: 35/ /.....

(To be filled in by
Telerecording Clerk)

Date:

With Sepmag } Delete as
Without Sepmag } appropriate

B. REQUEST FOR 16 mm RECORDING

Production: Dr. who XXXXX/X 'L' 2/3

No: 16/4ENT/25137

(To be filled in by
Telerecording Clerk)

Date: 9.3.65.

With Sepmag } Direct Positive } Delete as
Without Sepmag } Negative Positive } appropriate

C. REQUEST FOR TAPE RECORDING /TRANSFER

(Delete as appropriate)

Production:

No: VT/ /.....

(To be filled in by
Telerecording Clerk)

Date:

NOTE: The tape will be wiped within 24 hours of transmission/transfer
unless (a) instructed under 'K' below, or (b) a separate
request for retention is issued after transmission.

D. SOURCE OF 35/16/Tape Recording/Transfer

(Delete as appropriate)

: P as B

E. LENGTH OF PROGRAMME or NUMBER AND LENGTH OF INSERTS

:

F. RECORDING /TRANSFER TIME

(Delete as appropriate)

: 1740-1805

G. REHEARSAL TIME

(To be filled in only when rehearsal of a tape insert is involved)

:

H. DATE AND TIME OF TRANSMISSION

:

I. CHARGE TO

(Applicable to 35/16 mm bookings only)

: 43583

K. SPECIAL INSTRUCTIONS

: Please record on full information system.

Signed.....(Producer)

h. W. Robertson

.....(Organizer)

PART TWO

From: Telerecording Clerk,

To: (35/16 mm bookings)

Organizer; Telerecording Manager; Telerecording Editor; Mr. Ivor Smith; Studio Bookings; Film Library;
Film Costing Dept; TEL. O & M.....

(Tape bookings)

Organizer; Mr. West; Telerecording Manager; Studio Bookings; Film Library; Mr. Ivor Smith;
TEL. O & M.....

The above booking has been accepted as per details/amended details, shown in Part One.

(Signed).....

Date: 17/12/64

ACCIDENT AND INDUSTRIAL DISEASE REPORT FORM

To: Insurance Manager
S.A.O.(II)
A.S.
Asst. ...
Prog. Contracts.,
Organiser
Drama Srls.,
House Sces
Manager.,

1. Full Name: **Jacqueline Hill**
2. Age: **HILL, JACQUELINE**
3. Private Address: **26 Holland Villas Rd, W.14**
4. If Member of Staff, state Staff Number, Occupation and Department.
If Artist or Speaker, state Programme, Producer and Date of Performance.
If Contractor's Employee, state Employer's Name and Address.
Dr. Who. Ep.L.2. Director; Chris Barry. 11.12.64

5. Nature and extent of injury or disease: **Slight shock & sore face (chin & upper lip)**
6. Treatment given for injury: **Make-up removed**
7. If absence from duty has resulted, date on which absence began: **None**

8. Date and time of accident: **11.12.64 4.25 p.m.**
9. Date accident reported: **11.12.64**
10. Address at which accident occurred: **Riverside, Studio 1.**
11. Exact location of accident: **Set of Rocket Ship**
12. Nature of work carried on there: **Rehearsal**
13. Full details of how accident happened and what injured person was doing (if there was a fall of a person or of materials or plant, give the height of the fall; if it was due to machinery, state the name and type of machine and the part which caused the accident and say whether the machine was in motion by mechanical power at the time):
A special effect wooden gun which had been primed with a small charge of flash powder went off while Miss Hill was handling it in action. It had been explained to her that the gun was loaded and the trigger mechanism was also shown. The sequence was acted again with safety on the recording.

14. Names of witnesses (and addresses if not members of staff): **David Mutton (cameraman)**
15. Were any Safety Regulations infringed? **No.**
16. What steps has it been possible to take to prevent a similar accident? **N.A.**
17. Did the accident happen while the injured person was on duty or fulfilling a contract and at a place where he was authorised to be for this purpose? **Yes**
18. Was he doing something authorised or permitted to be done for the purpose of his work or contract? **Yes**
19. Did he, if a member of staff or contractor's employee, do any work on the day of the accident after it happened, or, if an artist or speaker, was he able to continue rehearsal or performance? **Yes**
20. If the injured person is a member of staff, what were his hours of duty on the day of the accident? **-**

21. Signature of Injured Person
(if available):

22. Signature of Reporting Officer:

P. K. WIGZELL

(P.K.Wigzell)

Designation: **A.to H.S.M.Tel(I)** Date: **16.12.64**

TO BE COMPLETED BY THE ESTABLISHMENT OFFICER IN THE CASE OF A MEMBER OF STAFF

23. If the accident arose out of his actual duties, and he had been doing this type of work for less than six months, give the date of appointment or transfer:

24. Give the dates of any accidents on duty suffered by him during the past year:

25. State length of absence: **One day / Two days / Three days / Continuing.**

26. Signature of Establishment Officer

IF ADDITIONAL SPACE IS NEEDED TO ANSWER ANY QUESTION, THE REPLY SHOULD BE CONTINUED ON THE BACK OF THE FORM.

Designation:

Date:

MUSIC DETAILS FOR "DR. WHO" SERIAL (L)

P as B

Tristram Incidental Tristram Cary
Cary Electronic
Music.

Repeat of music ~~first used~~ ^{commissioned} for Serial B of 'Dr. Who' in November 1963.

Pieces used in this programme were first used in

Ep. 1 - 15/11/63 Ep. 2 - 22/11/63 Ep. 3 - 29/11/63

Ep. 4 - 6/12/63 Ep. 5 - 13/12/63 Ep. 6 - 20/12/63 Ep. 7 - 3/1/64

Serial 'L'	<u>MUSIC</u>	Serial 'k'
Band No.		Band No. Ep. No.
<u>L1</u>	1 =	34 (7)
	2 =	1A (1)
[+L2] 3	=	1B (1)
4	=	21 (5)
5	=	21A (5)
6	=	4 (1)
7	=	28 (6)
8	=	15 (4)
<u>L2</u>	<u>9</u> =	<u>16</u> (4)
10	=	17 + 18 (4)
11.	=	5 (1)
12	=	7A (2)
13	=	13 (3)
14	=	2 (1)
<u>15</u>	=	<u>3</u> (1)
16	=	6 (1)
17	=	21 (5)
18	=	21 (5)

"DR WHO"

SERIAL L

Allowance per episode £2330. 0.0.

Total allowance for serial

£4660. 0. 0.

Cost of Episode (1) £3128. 3. 10
(inc. filming)

Cost of Episode (2) £1436. 12. 6.

£4564. 16. 4.

BALANCE.

£ 95. 3. 8.

		<u>L(1)</u>			<u>L(2)</u>		
Artists.	11	✓ 775.	19.	0.	✓ 760.	4.	0.
Orch.		-			-		
Facility Fees		-			-		
Copyrights		✓ 262.	10.	0.	✓ 262.	10.	0.
Hosp.		-			-		
Design.	Studio	✓ 650.	0.	0.	✓ 300.	0.	0.
	F/x F/x	✓ 350.	0.	0.			
	Film	✓ 100.	0.	0.			
	Film F/x	✓ 250.	0.	0.			
		2) 250.	0.	0.			
	Roller	✓ 5.	0.	0.	✓ 5.	0.	0.
Options	5 @ 5 @ 10/-	✓ 2.	10.	0.	200. ✓ 1.	0.	0.
mu & Ward.		✓ 140.	0.	0.	✓ 35.	0.	0.
Film.		✓ 273.	16.	4.			
Rec. Costs.		65.	0.	0.	✓ 65.	0.	0.
<u>Other Costs:</u>							
Telesnaps (J. Cura)		3.	13.	6.	✓ 3.	13.	6.
Hire of Tape Recorder		4.	5.	0.	✓ 4.	5.	0.
	£	3128.	3.	10	1436.	12.	6.
Allowance £2830 per prog.				£4660.	0.	0.	
Cost of L(1) & L(2)				£4564.	16.	4.	
				£	95.	3.	8.

DR. WHO.

REVISED 2.

SERIES 2.

SCHEDULE - 26 WEEKS.

<u>TITLE</u>	<u>PROJECT NO.</u>	<u>AUTHOR</u>	<u>DIRECTOR</u>	<u>REC. DATE</u>	<u>WEEK</u>	<u>STUDIO</u>	<u>TRANS. DATE</u>	<u>WEEK</u>	<u>VT. NO.</u>	<u>DESIGNER</u>
(Future) L. (DR. WHO AND THE RESCUE) 1. The Powerful Enemy 2. Desperate Measures	23/1/4/3354 23/1/4/3355	D. Whitaker D. Whitaker	C. Barry C. Barry	4.12.64 11.12.64	49 50	Riverside 1 Riverside 1	2. 1.65 9. 1.65	1 2	VT/4T/25136 VT/4T/25137	R. Cusick R. Cusick
(Past) M. (DR. WHO AND THE ROMANS) 1. The Slave Traders 2. All Roads Lead to Rome 3. Conspiracy 4. Inferno	23/1/4/3344 23/1/4/3345 23/1/4/3346 23/1/4/3347	D. Spooner D. Spooner D. Spooner D. Spooner	C. Barry C. Barry C. Barry C. Barry	18.12.64 1. 1.65 8. 1.65 15. 1.65	51 53 1 2	Riverside 1 Riverside 1 Riverside 1 Riverside 1	16. 1.65 23. 1.65 30. 1.65 6. 2.65	3 4 5 6	VT/4T/25260 VT/4T/25423 VT/4T/25428	R. Cusick R. Cusick R. Cusick R. Cusick
(Future) N. (THE WEB PLANET) 1. The Web Planet 2. The Zarbi 3. Escape to Danger 4. Crater of Needles 5. 6.	23/1/4/3373 23/1/4/3374 23/1/4/3375 23/1/4/3376 23/1/4/3377 23/1/4/3378	B. Strutton B. Strutton B. Strutton B. Strutton B. Strutton B. Strutton	R. Martin R. Martin R. Martin R. Martin R. Martin R. Martin	22. 1.65 29. 1.65 5. 2.65 12. 2.65 19. 2.65 26. 2.65	3 4 5 6 7 8	Riverside 1 Riverside 1 Riverside 1 Riverside 1 Riverside 1 Riverside 1	13. 2.65 20. 2.65 27. 2.65 6. 3.65 13. 3.65 20. 3.65	7 8 9 10 11 12		J. Wood J. Wood J. Wood J. Wood J. Wood J. Wood

SCHEDULE - 26 WEEKS.

<u>TITLE</u>	<u>PROJECT NO.</u>	<u>AUTHOR</u>	<u>DIRECTOR</u>	<u>REC. DATE</u>	<u>WEEK</u>	<u>STUDIO</u>	<u>TRANS. DATE</u>	<u>WEEK</u>	<u>VT. NO.</u>	<u>DESIGNER</u>
P. (Past)										
1.	23/1/4/3356	D. Whitaker		5. 3.65	9	Riverside 1	27. 3.65	13		
2.	23/1/4/3357	D. Whitaker		12. 3.65	10	Riverside 1	3. 4.65	14		
3.	23/1/4/3358	I. Whitaker		19. 3.65	11	Riverside 1	10. 4.65	15		
4.	23/1/4/3359	I. Whitaker		26. 3.65	12	Riverside 1	17. 4.65	16		
Q. (Future) (THE SPACE MUSEUM)										
1. The Four Dimensions of	23/1/4/3454	G. Jones		9. 4.65	14	Riverside 1	24. 4.65	17		
2. Time.	23/1/4/3455	G. Jones		16. 4.65	15	Riverside 1	1. 5.65	18		
3.	23/1/4/3456	G. Jones		23. 4.65	16	Riverside 1	8. 5.65	19		
4.	23/1/4/3457	G. Jones		30. 4.65	17	Riverside 1	15. 5.65	20		
R. (Future)										
1.	23/63/0574	T. Nation	R. Martin	7. 5.65	18	Riverside 1	22. 5.65	21		
2.	23/63/0575	T. Nation	R. Martin	14. 5.65	19	Riverside 1	29. 5.65	22		
3.	23/63/0576	T. Nation	R. Martin	21. 5.65	20	Riverside 1	5. 6.65	23		
4.	23/63/0577	T. Nation	R. Martin	28. 5.65	21	Riverside 1	12. 6.65	24		
5.	23/63/0578	T. Nation	R. Martin	4. 6.65	22	Riverside 1	19. 6.65	25		
6.	23/63/0579	T. Nation	R. Martin	11. 6.65	23	Riverside 1	26. 6.65	26		

Please note there are no recordings in Weeks 52 and 13.

DRAMA SYNOPSIS

FROM: Serials Department, Television

RE: "DOCTOR WHO"

TO: H.D.G.Tel., 5088 T.C., A.H.D.G.Tel., 5104 T.C.,
H.Series,D,Tel., 5078 T.C., H.Serials,D,Tel., 407 Thres.Hse.,
H.P.D.Tel., 5104 T.C., D.G.O.Tel., 5022 T.C.,
S.S.Tel., 528 Chandos St., Org.Serials,D,Tel., 405 Thres.Hse.,
P.M.P.A., 6068 T.C., (2) P.A.Docs., 6055 T.C., (2)
Pres.Ed., 4092 T.C., Des.Org., 303 T.C., Graphics Org.,
277 T.C., Senior Sales Ass.Tel.Enterprises, 305 Thres.Hse.,
PromOrg.Tel.Enterprises, 305 Un.Hse., Mr. R. Curtis Bramwell,
G10 Un.Hse., A.(D)S.U.Tel., 508 Chandos St., Mrs. P. Fraser,
23 Cav.Pl., (3) Head of Costume Dept., 3136 T.C.,
Head of Make-Up Dept., 3132 T.C., Mr. Richard Imison, 4121 B.H.,
Miss V. Lambert, 505 Un.Hse., Mr. M. Pinfield, 503 Un.Hse.,
Mr. C. Barry, 510 Thres.Hse.

<u>Transmission:</u>	<u>Recording:</u>	<u>Length:</u>	<u>Director:</u>
Weeks 1-2 (Saturdays)	Weeks 49-50 (Fridays)	2 x 25' episodes	Christopher Barry
<u>Author:</u>	<u>Associate Producer:</u>	<u>Producer:</u>	
David Whitaker	Meryyn Pinfield	Verity Lambert	

Story:

Episode Titles:

1. The Powerful Enemy
2. Desperate Measures

Serial Title:
(Internal Use)

Doctor Who : Serial L

Doctor Who, Ian and Barbara land on the planet Dido - a planet already known to Doctor Who from a past visit. Immediately on landing their lives are in danger - a surprise to the Doctor whose recollection is that the people were very friendly. Exploration reveals a crashed Earth Rocket Ship with two survivors - Bennett, and a young girl Tanni. According to their story, Koquillion, a member of the native population is keeping them prisoner, and their only hope is a rescue craft, already on its way to Dido. Doctor Who challenges Koquillion's dominance. Eventually, he learns that Bennett has committed an act, resulting in the death of both the Space Ship crew, and Dido's people, or at least this is Bennett's belief. Doctor Who discovers his elaborate plan to hide his guilt. Doctor Who and the crew of the Tardis offer Tanni, the young girl, a chance of joining them, which she accepts. The ship de-materialises for pastures new.

VICKI JOINS DR. WHO

(Saturday, January 2: 25 mins.)

Dr. Who, Ian, and Barbara land on Dido, a planet already known to the doctor from a previous visit. Remembering that the inhabitants were friendly the doctor and his crew are astonished when they find their lives endangered. While exploring they find Vicki, a young girl destined to play a large part in their adventures.

Maureen O'Brien a 21 year old actress from Liverpool has the role of Vicki. She is the daughter of a structural engineer and has four sisters and three brothers. This will be her television debut; but she has appeared at the Everyman Theatre, Liverpool, where she played small roles mainly in Shakespeare.

Producer: Verity Lambert. Directed by Christopher Barry.

Programme Recording Form

TRANSMISSION DATE

To. PRESENTATION DESK Room 4093 TC (Copies A & B)
HEAD OF PRODUCTION UNIT (Copy C)
PRODUCTION FILE (Copy D)

2nd Jan. 1965

TITLE OF PROGRAMME		RECORDING NUMBER	COPY
"DR WHO" (serial L)		VT/4T/25136	D
SUB-TITLE		PROJECT NUMBER	
'The Powerful Enemy'		23/1/4/3354	
PRODUCER OR PERSON RESPONSIBLE			
Name		Office Tel. No.	Home Tel. No.
VERITY LAMBERT Christopher Barry (Director)			
GROUP & PROGRAMME UNIT RESPONSIBLE			
Drama Serials			

PRODUCTION DETAILS

- Overall Duration 25'12"
- Opening sequence details
Opening titles on film - Duration 25"
MIX to
Stills montage of ship materialising
S/IMPOSE "The Powerful Enemy"
S/IMPOSE Written by
David Whittaker
FADE IN TELECINE (2) Rocket Ship Dur: 15"

- Closing sequence details—with duration from specified shot or if applicable, Roller Caption Duration from start of Roller to end of Programme
(Please specify if any Sound or Vision AFTER Roller)

Duration of final roller and slides from Sh.107 CU SAND MONSTER.
with slide "Desperate Measures" superimposed.

DUR: 0.25"

Roller starts: Dr Who ... William Hartnell
ends: Associate Producer ...
Mervyn Pinfield

MIX TO SLIDE Producer - VERITY LAMBERT
MIX TO SLIDE Directed by - CHRISTOPHER BARRY
BBC-tv

- Script Enclosed/To follow/already forwarded (Please delete as required)

- Remarks

Please delete
inappropriate
Channel :-

CH. 1	CH. 2
----------	----------

BBC 1.

From: A (A) Serials D.Tel., 403 Threshold House. Ext.

To: H.Serials D.Tel.

Copy to Mr. Christopher Barry
1. Serials Organiser
2. Serials Clerk

PROGRAMME: DOCTOR WHO L episode 1 (23/1/4/3354)

TRANSMISSION: 2nd January, 1965.

WEEK: 1

ALLOCATION: £2,330

PLANNING ALLOCATION:

	<u>Ration Book Estimate</u>	<u>Actual Costs</u>
Performers' fees	£775 19s. -d.	£775 19s. -d.
Orchestras		
Facility fees		
Copyright	£262 10s. -d.	£262 10s. -d.
Design	£1,603 -s. -d.	£1,833 13s. 6d.
Make Up and Wardrobe	£140 -s. -d.	£140 -s. -d.
Film	£273 16s. 4d.	£301 17s. 10d.
Recording costs	£65 -s. -d.	£92 5s. -d.
Other charges	£7 18s. 6d.	£4 5s. -d.
Total	£3,128 3s. 10d.	£3,410 10s. 4d.

JAN BEDWELL

(Jan Bedwell)

RECORDED

XXXXXXXXXXXXXX

Date: 24/35

"DR WHO" Serial L Ep.2
Riverside 1

Recording

XXXXXXXXXX

XXXXXXXXXX

8.30 pm

11th Dec.1964

9.45 pm

VT/4T/25136

Dur: before editing

24'50"

TRANS: 9.1.65. BBC-1

Verity Lambert

DIRECTED BY- CHRISTOPHER BARRY

Dr Who	WILLIAM HARTNELL
Ian Chesterton	WILLIAM RUSSELL
Barbara Wright	JACQUELINE HILL
Vicki	MAUREEN O'BRIEN
Koquillion/Bennett	RAY BARRETT
Space Captain &)	
Sand Monster)	TOM SHERIDAN

Extras:

Robed Figures	JOHN STUART
	COLIN HUGHES

None

None

Author
Special Effects
Telesnaps

David Whitaker
Shawcraft Ltd.
John Cura

DESIGNER: Raymond Cusick - Sets: Police Box - Int.Tardis Control
Room - Rocket Ship Interior and Exterior
(Composite) - Rock Tunnel with Ledge and
End of Tunnel - Rock Backing - Exterior
Boulders and Rocks - Interior Room of
Judgement. (7 in all)

Film Cameraman - Dick Bush
Film Editor - Jim Latham

43 ft.
 (27")
 43 ft.
 (27")

MUSIC ON FILM

Ron Grainer and the BBC Radio- phonic Workshop	Title Music	Ron Grainer	MS	25
	Opening			

MUSIC ON TAPE:

The following music was commissioned for "Dr Who" Serial B in November 1963

Tristram Cary	Incidental Electronic Music	Tristram Cary	MS	
First used in Serial B -	Ep.4 6.12.63	Bands 17/18		25
" " " "	Ep.7 3. 1.64	Band 34		15
" " " "	Ep.6 20.12.63	Band 28		20
" " " "	Ep.1 15.11.63	Band 5		55
" " " "	Ep.2 22.11.63	Band 7A		10
" " " "	Ep.3 29.11.63	Band 13		15
" " " "	Ep.1 15.11.63	Band 1 B		12
" " " "	Ep.1 15.11.63	Band 2		37
" " " "	Ep.1 15.11.63	Band 6		7
" " " "	Ep.1 15.11.63	Band 2		33
" " " "	Ep.1 15.11.63	Band 6		40
" " " "	Ep.5 13.12.63	Band 21		20
" " " "	Ep.5 13.12.63	Band 21	1	00

Ron Grainer and the BBC Radio- phonic Workshop	Title Music	Ron Grainer	MS	35
	Ending			

ALL OTHER ELECTRONIC SOUNDS WERE CREATED BY THE BBC RADIOPHONIC WORKSHOP

J. DeLacy
 (for Christopher Barry)

Room 510, Threshold House.

14th January 1965

Dear Mr. Cura,

Thank you very much for your
telesnaps of "Dr Who" Serial ~~L~~ Episodes 1
and 2 from which I would like to order the
following prints:

(Serial L)

Episode 1 Rec: 4th Dec. 1964

5 - 8 - 27 - 30 - 31 - 47 - 51 - 65 - 67 - 68

Episode 2 Rec: 11th Dec. 1964

5 - 16 - 17 - 21 - 23 - 24 - 35 - 59 - 62 - 85

Many thanks,
Yours sincerely,

Thelma Helsby

(Thelma Helsby)
Asst. to Christopher Barry.

Assistant, Television Enterprises Unit, Programme Contracts Department.

412, 7/10, Chandos Street,

"DR. WHO" Serial "L". Episodes 1 & 2. Telephone etn. PABX

TX. 2nd & 9th January, 1965.

Television Accountant

Copy to: Assistant (Clearances) Tel. Emts.

3rd February, 1967.

The above programmes have been despatched to both the Commonwealth and the Rest of the World. The music used was originally recorded for Serial "B". Under the terms of the special contract which Miss Brough issued to Tristram Cary on 16.11.1965, we now owe him 50% of his original fee to cover these two areas.

This payment has not been included on any of our schedules, so will you please send Mr. Cary a cheque for guineas.

I attach the above mentioned contract showing Mr. Cary's address.

W. MOOR

(W. Moor)